

The
American Auction Association Inc.
presents the

*Armand Champa
Collection*

—and other important consignments—



to be sold at
PUBLIC AUCTION SALE
MAY 19, 20, 1972

Hollywood, California

AMERICAN AUCTION ASSOCIATION, INC.

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The
Armand Champa
Collection

—and other important consignments—

To be offered at
PUBLIC AUCTION SALE

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MAY 19, 20, 1972
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FIRST SESSION

Friday Evening, May 19, 7:00 p.m. Sharp — Lots 1 to 544

SECOND SESSION

Saturday Afternoon, May 20, 1:00 p.m. Sharp — Lots 545 to 1211

Sale to be held at the
Studio Room (top floor)
of the
HOLIDAY INN
1755 North Highland Ave.
HOLLYWOOD, CALIFORNIA

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION, INC.

Suite 810; 6922 Hollywood Boulevard

Telephone (213) 466-4595

Hollywood, California 90028

Auctioneer: George Bennett

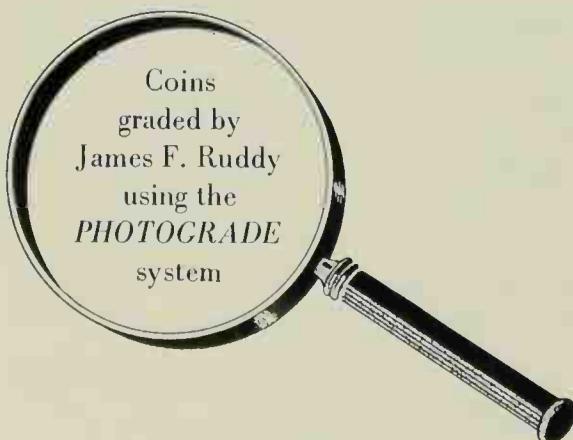
TERMS OF SALE

1. All bids are to be per Lot; no Lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.
2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to 5% state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.
3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed, any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.
4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors.
5. All items are guaranteed genuine.
6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
7. Auction sales are not approval sales. Any lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.
8. No lots may be returned for any reason by floor buyers. All floor sales are final.
9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. In the event of a typographical error or other error the cataloguer reserves the right to withdraw any item from sale or to refund the buyer's money, at the cataloguer's discretion.
10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail.

NOTICE OF EXHIBITION

Auction sale Lots will be available for viewing from May 15th to May 19th inclusive, 10 a.m. to 2:45 p.m. daily (hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours), at the offices of the American Auction Association: Suite 810; 6922 Hollywood Boulevard; Hollywood, California 90028. Telephone (213) 466-4595. No Lots will be shown at the Sale itself; only during the Sale Exhibition May 15th to 19th 10 a.m. to 2:45 p.m. as noted.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD.



A WORD ABOUT GRADING:
The sale lots have been graded by James F. Ruddy using the *Photo-grade* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.

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Catalogue written by
Q. David Bowers —

FIRST SESSION
May 19, 1972
Friday Evening: 7:00 p.m. Sharp

SECOND SESSION
May 20, 1972
Saturday Afternoon: 1:00 p.m. Sharp

INDEX to Sale is on page 103.

Plan to Attend the Sale!

The Sale will be held in the Studio Room on the top floor of the Holiday Inn at 1755 North Highland Avenue, Hollywood, California. The Holiday Inn, a new hotel, is located near world-famous Grauman's Chinese Theatre and is just a block from our office.

Plan to attend our May 19th and 20th sale. Come a day or two early to view the sale lots. Bring your family with you — there's plenty for them to do and see in the Los Angeles area while you're enjoying our sale.



Grauman's Chinese Theatre — The tall new Holiday Inn is shown in the background (arrow).

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Friday May 19th

Be sure to read the TERMS OF SALE as they apply to mail buyers as well as floor buyers.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early. Deadline for receipt of mail bids is Noon, Friday, May 19, 1972.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid \$120.00 on a lot and the next highest bid is \$100.00, then we will buy the lot for you at a nominal advance — approximately \$105.00 in this example. If you bid \$120.00 and the next highest bid is \$115.00, then you will be charged the full \$120.00 amount of your bid.

Check our catalogue carefully — there are many beautiful and rare coins offered.

A Few Words from the Cataloguers . . .

Welcome to our combined public auction sale and mail bid sale of the Armand Champa Collection and other important consignments. Whether you attend the sale in person or bid by mail you will receive some truly beautiful coins if your bids are successful.

Armand Champa, well-known Louisville, Kentucky numismatist, appreciated the finest. His collection, assembled over a period of many years (and including many purchases from us), is replete with many scarcities and rarities. United States pattern coins were a special interest. Mr. Champa's collection, offered here in its entirety, contains many spectacular pieces — including twenty one specimens of the famed pattern half dollars of 1877, the rare and beautiful Amazonian silver dollar of 1872, and many other prize coins, many of which trace their pedigrees to the collections of Dr. Judd, King Farouk, Col. E.H.R. Green, and other prominent numismatists.

The rare coins in this sale are many. We might mention the gem-condition silver and other coins at the beginning of the catalogue, a consignment which includes some of the most beautiful bust type quarters we've ever handled. Early Proof coins such as silver three-cent pieces of 1854 and 1857, an 1842 half dime, an 1848 dime, and half dollars of 1847, 1848, and 1857 will surely create interest among specialists. Silver dollars, always a popular series, are highlighted by examples of 1858, 1871-CC, 1873-CC, 1889-CC, 1892-S, 1893-S, and two examples of the famous 1895 — not to mention many other beautiful coins.

If spectacular rarities are your forte you'll have a choice of such pieces as a gem Uncirculated 1876-CC twenty-cent piece (the specimen once owned by noted composer Jerome Kern), an original 1879 flowing hair \$4 stella and the ultra-rare (just ten were struck!) 1879 coiled hair \$4 gold stella, a superb 1803 Proof restrike silver dollar, and many more celebrated coins — many of which have not appeared on the market for years.

We have enjoyed cataloguing these coins for you. If you are a successful bidder in person or by mail — and we hope that you will be — you'll experience the same enjoyment, but to an even greater degree as it will be combined with the *pleasure of ownership*. Good luck. We hope you can attend the sale in person. If this is not possible, then we'll represent your mail bids. A wonderful sale is now about to take place. Thank you for your participation.

Sincerely yours,

—James F. Ruddy and Nancy Ruddy
—Q. David Bowers



FIRST SESSION

Friday Evening, May 19, 7:00 p.m. Sharp — Lots 1 to 544

CONSIGNMENT "A"

The owner of this consignment, one of America's most discriminating numismatists, placed his emphasis on quality rather than on quantity. These coins, nearly all of which were purchased from Bowers and Ruddy Galleries, Inc. over the years, are of exceptional quality of a degree seldom encountered. We would not be surprised to see many of these hand-picked coins set new auction records. This is indeed a remarkable opportunity for the buyer who wants the very finest.

U.S. COLONIAL COINS

1 1773 Virginia halfpenny. Period after GEORGIVS. Superbly struck; well-centered with all die details visible. Full prooflike surface on obverse and reverse. Nearly 100% *original* mint color — a lovely Uncirculated example.



2 1791 Washington large eagle cent. UNITED STATES OF AMERICA edge. Uncirculated, lustrous glossy brown. A needle-sharp striking. Should easily exceed the current \$200 *Guidebook* valuation.

U.S. COPPER COINS

3 1834 Half cent. Sharply struck and lustrous red and brown Uncirculated.

4 1820 Large cent. Fiery mint red toning to lustrous brown. Uncirculated. A choice example of a Randall Hoard cent. Uncleaned and unspotted early large cents are becoming increasingly scarce.

5 1853 Large cent. Brilliant Uncirculated. Full *original* fiery mint color! An exciting coin; a coin of a quality rarely encountered on today's market.

6 1857 Flying eagle cent. Copper-nickel. Brilliant Uncirculated, sharply struck. A premium cent.



7 1859 Transitional issue. Obverse of '59 with Indian head. Reverse with oak wreath and shield as adopted in 1860. Judd No. 228. Brilliant Uncirculated, an especially sharp striking. One of a pair purchased from us years ago (see following lot for the other coin). Considered by some (cf. Don Taxay, page 74 of *Scott's Comprehensive Catalogue of U.S. Coins*) to be a candidate for inclusion in a regular Indian cent set, for nearly all specimens were minted as business strikes (in Uncirculated, rather than Proof grade — unlike most patterns) and many were released into circulation. This gem piece cost \$175 years ago.

8 1859 Transitional issue. Obverse of '59 and reverse of '60 as preceding. The mate to the preceding lot. Brilliant Uncirculated, a gem!

American Auction Association – Cents to Half Dimes

- 9 1866 Indian cent. Regular issue. Brilliant Proof; mint red fading to glossy brown. One of just 725 minted.
- 10 1872 Indian cent. Rare date; one of the most desired issues in the Indian series. Brilliant Proof. Obverse fully brilliant, reverse with light iridescent toning. Beautiful!
- 11 1873 Indian cent. Brilliant Uncirculated, prooflike.
- 12 1879 Indian cent. Brilliant Proof with iridescent-hued surface.
- 13 1889 Indian cent. Brilliant Proof.
- 14 1892 Indian cent. Brilliant Uncirculated. Full mint color.
- 15 1866 Two-cent piece. Brilliant Proof. A beautiful uncleaned coin with full brilliance. A prize for the connoisseur. Easily worth over current *Guidebook* value..
- 16 1870 Two-cent piece. Proof, bright iridescent surface. Beautiful!

U.S. NICKEL COINS

- 17 1883 Nickel three-cent piece. BU, prooflike. Rare date; only 4000 business strikes (intended for circulation) minted. Seldom offered for sale.
- 18 1867 Shield nickel, with rays. Brilliant Uncirculated, sharply struck (which is unusual for this issue). *Close examination reveals another figure 1 to the left of the date and a tiny and well-formed figure 7 far to the right of the date!* One of the most unusual recut dates we've ever seen.
- 19 1868 Shield nickel. Brilliant Uncirculated; a fantastic needle-sharp strike equivalent in detail to a Proof.
- 20 1882 Shield nickel. Brilliant Proof.
- 21 1899 Liberty nickel. Brilliant Proof.
- 22 1913-S Type I buffalo nickel. Brilliant Uncirculated.
- 23 1913-S Type I buffalo nickel. Duplicate of preceding lot. BU.

U.S. HALF DIMES



- 24 1831 Brilliant Uncirculated. Flawless; as nice as the day it was minted. If you seek the finest, this is it!
- 25 1832 Brilliant Uncirculated. Scarce in this high grade.
- 26 1834 Uncirculated, beautiful light toning. Sharply struck and perfect in all respects. Another premium coin.



- 27 1837 Bust type. Last year of this design. Brilliant Uncirculated; scarcer than most issues of the 1829-1836 range (although the catalogue values do not reflect this).
- 28 1838 Liberty seated; no drapery. Large stars. Uncirculated with light patination. A splendid example of the first year of this design type. As noted in the introduction to this consignment, the opportunity to acquire coins of such beautiful quality rarely presents itself.



29 1844 Brilliant Uncirculated. Superb needle-sharp striking of unsurpassable quality. Should set a new price record for this date.

30 1853 Arrows at date. A popular coin for type sets. Uncirculated with lovely iridescent toning. Very attractive and desirable.

31 1859 Proof with lovely iridescent toning. A gem! The 1 and 9 of the date are sharply recut; an unusual situation for a Proof coin. Popular as a type coin: 1859 is the only year with hollow star centers.

32 1860-O Brilliant Uncirculated, light toning as acquired over the years. Of course, the next owner can always make this coin fully brilliant by “dipping” it – but to our way of thinking the light toning, such as is often found on coins from old-time collections, is too beautiful to change.

33 1862 Attractively toned Uncirculated. Another beautiful gem!

34 1872-S Mintmark below wreath. Brilliant Uncirculated. A flawless gem.

35 1872-S Mintmark within wreath. Brilliant Uncirculated; not quite equal to the preceding but still well above average.

36 1873-S Last year of the half dime. Brilliant Uncirculated. A flawless gem. Need more be said?

U.S. DIMES



37 1829 Medium 10c on reverse. Brilliant Uncirculated, a gem striking of this scarce issue. Should bring well over the \$160 *Guidebook* valuation. “Quality is the best investment,” it has often been said. The owner of this consignment will do well when these are sold, for he was a discriminating buyer years ago. Likewise, the next owner should do well with these coins in years to come.

38 1832 Brilliant Uncirculated. Perfection!

39 1832 Brilliant Uncirculated. Equal to the preceding lot: a gem. The owner’s notes indicate that “1½ times catalogue” was paid for this coin years ago. A nice profit will be shown today – as we wouldn’t be surprised to see it go for 1½ times the current catalogue valuation (\$150x1½=\$225).

40 1834 Large 4 in date. Brilliant Uncirculated. Unsurpassable quality.

41 1835 Brilliant Uncirculated. Another gem coin worth a premium price.



42 1837 Liberty seated, no stars. Brilliant Uncirculated gem. Light toning as acquired over the years. The presently-offered gem might well set a new price record.



43 1853 Without arrows. Brilliant Uncirculated gem. It would be impossible to overdescribe this coin. It is sharply struck and is absolutely flawless. Probably a presentation coin, it has been perfectly preserved since the day of issue.

44 1858 Uncirculated, light toning. A gem specimen.

45 1859 Brilliant Proof of unsurpassable quality.

46 1863 Uncirculated, prooflike. Lovely iridescent toning. An absolutely flawless gem example of a prime American rarity. Only 14,000 1863 dimes were made for circulation; and as few were saved at the time of issue, Uncirculated examples are exceedingly rare today. Should bring well, well over catalogue value.

47 1863 Rainbow colored Proof. One of just 460 Proofs minted (and one of an estimated 300 or so surviving today).

48 1868 Proof, attractive iridescent toning. Only 600 Proofs minted.

49 1871 Brilliant Uncirculated. Uncommon so choice.

50 1873 Without arrows at date. Closed 3. Brilliant Proof; as nice as the day it was minted. One of just 600 Proofs coined of this issue.

51 1873 Arrows at date. Uncirculated with beautiful rainbow-hued toning. Prooflike surface, especially on the obverse. An exceedingly popular coin: in demand for type sets. Rare in this condition.



52 1873 Arrows at date. Another. Brilliant Uncirculated; a perfectly struck and thoroughly choice example of this popular coin.

53 1875 Uncirculated, iridescent toning. Attractive.

54 1876 Centennial year. Brilliant Uncirculated. Unimprovable!

55 1877-CC Brilliant Uncirculated. An absolutely perfect coin. Such pieces from the Carson City Mint are extremely rare in this condition.

56 1879 Proof with light peripheral toning. An attractive example of one of the rarest dates among the later Liberty seated dimes.

57 1882 Brilliant Uncirculated. Exceptionally beautiful, as are the other coins offered here.

58 1883 Brilliant Uncirculated. Likewise exceptional.

59 1884 Brilliant Uncirculated. Prooflike obverse.

60 1884 Proof with attractive lilac toning. One of just 875 Proofs coined.

61 1885 Brilliant Uncirculated. Flawless.

62 1885 Brilliant Uncirculated. A twin to the preceding lot.

63 1886 Uncirculated with multi-hued peripheral toning. Beautiful!

64 1887 Brilliant Proof. A splendid example of this issue.

65 1887-S Brilliant Uncirculated. Flawless. Worth a premium price in this grade.

66 1890 Brilliant Uncirculated. Another choice example.

67 Group of three choice Brilliant Uncirculated 1890 dimes. A nice group for the investor to put away for the future.

68 1891 Brilliant Uncirculated. Another beautiful coin.

69 1891 Proof with beautiful lilac and magenta toning. Just 600 Proofs minted.

70 1892-O Barber dime. Brilliant Uncirculated; a flawless example of the first New Orleans Mint Barber dime.

71 1893 Proof with attractive toning as acquired over the years.

72 1894 Proof with azure toning in the fields, giving the coin a cameo-like appearance. Beautiful!

73 1897 Brilliant Proof. One of 731 Proofs minted this year.

74 1900 Cameo-like Proof; a nice match for Lot No. 72. Attractive!

75 1905-S Brilliant Uncirculated.

76 1914 Brilliant Proof. One of just 425 Proofs minted, the lowest mintage of any Proof dime from 1860 to 1915! This coin is absolute perfection.

77 1915 Proof. Azure-toned fields give this coin a beautiful cameo-like appearance. Only 450 Proofs were struck this year, making this the second rarest (after 1914) Proof dime from 1860 to the present time.

78 1916 Barber dime. Last year of issue. Brilliant Uncirculated.

79 Group of 3 1916 Mercury dimes. BU, from an original roll.

80 1916-S Mercury dime. Brilliant Uncirculated. Splendid.

81 1916-S Mercury dime. A duplicate. Likewise choice Brilliant Uncirculated.

82 Group of 3 Mercury dimes, all choice BU: 2 pcs. 1931 and 1 1931-S. A nice group of scarce dates for the investor. (Total: 3 pcs.)

83 Group of Mercury dimes. The following are all choice BU: 1934-D, 1935-S, 1936-S, 1937-D, 1937-S (2 pcs.), 1938-D, 1938-S. Plus Br. Proofs: 1939, 1940. (Total: 10 pcs.)

U.S. TWENTY-CENT PIECES

84 1875-S Brilliant Uncirculated, but with some light rubbing. Nearly fully lustrous.

85 1875-S Brilliant Uncirculated. Superb! Catalogues \$175.00, but this gem piece should easily break the \$200.00 mark.

86 1875-S Brilliant Uncirculated, another choice example of this popular coin.



87 1875-CC Brilliant Uncirculated. A needle-sharp strike (including on the reverse wingtips) with a flawless satin surface. No finer 1875-CC could exist today, or was ever struck, for that matter. An exciting opportunity to acquire a great rarity; a rarity in such superb condition.

88 1875-CC Brilliant Uncirculated. Another sharply struck piece. Some trivial surface bagmarks, but otherwise quite nice.

89 1876 Uncirculated, lightly toned surface. Uncommon in this grade.

90 1876 Brilliant Uncirculated with full proof surfaces on obverse and reverse. A specimen striking. Lot No. 947 from A. Kosoff's sale of 2/25/69. Worth a premium price.



91 1878 Beautiful Proof with lovely lilac toning as acquired over a period of many years. A rare and desirable Proof-only issue; only 600 1878 twenty-cent pieces were struck. From the Jerry Cohen - Abner Kreisberg sale of 11/19/68.

U.S. QUARTER DOLLARS



92 1831 Small letters. Brilliant Uncirculated. A fully lustrous and beautiful example of the first year of the 1831-1838 design type. What the coin will bring is up to you, but we wouldn't be surprised to see it bring a new price record.



93 1831 Large letters. Brilliant Uncirculated. Another choice early quarter dollar. The opportunity to acquire choice examples of early American silver coins is unusual. The alert collector or investor should consider the aspect of quality carefully. The present owner of this consignment placed strict emphasis on quality when he purchased the coins listed here from Bowers and Ruddy Galleries, Inc. and other dealers. As a result he will show a very attractive profit on many items when they are sold today.

94 1834 Uncirculated with light toning in the fields. Rare in this beautiful condition.



95 1834 Brilliant Uncirculated, prooflike surfaces on obverse and reverse. The owner paid \$200 for this a few years ago. We wouldn't be surprised if he were to more than double his money on this investment.



96 1835 Brilliant Uncirculated. Another splendid early quarter. It is unusual to be able to offer even

one or two choice Brilliant Uncirculated 1831-1838 bust type quarters in a sale. To offer an extensive run of them is virtually unheard of!



97 1838 Bust type. Brilliant Uncirculated with some prooflike areas. 1838 is one of the rarer issues of the 1831-1838 series. This coin should attract spirited competition.

98 1849 Brilliant Uncirculated, prooflike. "Very rare in Uncirculated" notes Don Taxay in the *Scott Comprehensive Catalogue*. An important opportunity for the Liberty seated quarter specialist.

99 1861 Brilliant Uncirculated with traces of light brown toning. A splendid coin in all respects.

100 1862 Brilliant Proof. As you like it: pristine. Only 550 Proofs minted, of which probably no more than 50 to 100 survive today in unimpaired condition equal to this beauty.

101 1863 Brilliant Uncirculated. Perfection. Unimprovable.

102 1863 Brilliant Proof with light smoky-colored iridescent toning. A beautiful example of this rare (460 minted) issue.

103 1864 Proof with old-time iridescent toning. A match for the preceding lot. Rare; only 470 Proofs were minted.

104 1864 Duplicate. Brilliant Proof; choice in all respects.

105 1868 Proof with a light purple and gray toning as acquired over a period of many years. The beginning collector may want to "dip" this coin to make it "brilliant," but the old-timer will appreciate the coin just as it is right now. It is really beautiful.

106 1872 Brilliant Proof. One of 950 Proofs minted this year.

107 1873 Without arrows at date; closed 3. First type of this year. Brilliant Proof. One of 600 such pieces minted.

108 1876-CC Brilliant Uncirculated. A flawless specimen with a prooflike surface. An opportunity for the Carson City specialist.

109 1876-CC Duplicate. Brilliant Uncirculated, some light toning.

110 1877-CC Brilliant Uncirculated, prooflike. A gem coin struck from polished dies.

111 1877-CC Duplicate. Brilliant Uncirculated, some minor bagmarks.

112 1877-CC Another duplicate. Brilliant Uncirculated, prooflike. A match for Lot 110.

113 1877-CC Still another duplicate. Brilliant Uncirculated, some light toning. Sharp and attractive.

114 1877-CC With the 77 of the date cut over an earlier and lower 77. The bottoms of the previous digits are sharply visible. Brilliant Uncirculated; a beautiful coin.

115 1878 Proof with iridescent toning. 800 Proofs struck.

116 1878-CC Uncirculated, light brown toning.

117 1878-CC Duplicate. Uncirculated with light toning. A very desirable example of this issue.

118 1878-CC Another duplicate. Brilliant Uncirculated.

119 1879 Brilliant Uncirculated, prooflike. A gem piece of unsurpassable quality.

120 1879 Duplicate. Brilliant Uncirculated, prooflike. When is the last time you saw *several* mint-state 1879 quarters offered? These are usually found one at a time, and not very often even at that.

121 1879 Another duplicate Brilliant Uncirculated coin with a full prooflike surface. A sparkling little gem!

122 1879 Brilliant Proof. A lovely example of this scarce issue.

123 1881 Brilliant Uncirculated. Rare in this grade. Only 12,000 business strikes made.

124 1881 Brilliant Proof. The best money can buy.

125 1882 Brilliant Uncirculated, some light toning. A superb coin!

126 1884 Brilliant Proof. One of 875 struck, no surviving example of which can surpass this one in quality.

127 1885 Brilliant Uncirculated. One of just 13,600 minted for circulation. Rare.

128 1888-S Brilliant Uncirculated. The only San Francisco Mint quarter of the 1880's.

129 1891 Uncirculated, just beginning to tone. The last year of the Liberty seated design.

130 1892 Proof with attractive lilac-gray toning. An attractive example of the first Barber quarter issue.

131 1893 Brilliant Uncirculated.

132 1893-S Brilliant Uncirculated. A flawless example of an early San Francisco Mint Barber quarter – and quite rare thus.

133 1894 Brilliant Proof. One of 972 Proofs minted.

134 1894 Duplicate. Proof with very attractive toning.

135 1894-S Toned Uncirculated with some handling marks.

136 1895 Brilliant Proof. Only 880 Proofs minted this year. This is a really beautiful specimen.

137 1895-O Attractively toned Uncirculated. Not common in this choice grade.

138 1897 Brilliant Uncirculated. A candidate for a choice type set.

139 1897 Proof with attractive toning. A select example of a rare coin. Just 731 Proofs made.

140 1897-O Uncirculated with light attractive toning. If you want an 1897-O you'll never have to upgrade, then bid on this one!

141 1898 Brilliant Proof with subtle multi-hued toning. Beautiful.

142 1899 Brilliant Uncirculated.

143 1904 Proof with lilac toning. One of 670 Proofs minted this year.

144 1906 Brilliant Proof with some light peripheral toning. Another beautiful Barber quarter. One of only 675 Proofs minted.

145 1913 Brilliant Proof with light peripheral toning. Beautiful! A popular issue due to the relatively low regular mintage (for circulation) of this date.

146 1917 Type I Liberty standing quarter. Full head. Brilliant Uncirculated.

147 1917-D Type I. Full head. Brilliant Uncirculated.

148 1917-S Type I. Full head. Brilliant Uncirculated.

149 1917-S Type I. Duplicate. Full head. Brilliant Uncirculated. Full-head Liberty standing quarters are scarce, as any specialist in the series knows well.

150 1918-D About 75% full head, which for this issue is well above average. Brilliant Uncirculated.

151 1924-D Full head (unusual for 1924-D; this issue usually is weakly struck). Brilliant Uncirculated.

152 1928-D Nearly full head, and unusual thus. Brilliant Uncirculated.

153 1929 Full head. Brilliant Uncirculated.

154 1930 Full head. Last Liberty standing quarter issue. Brilliant Uncirculated.

U.S. HALF DOLLARS



155 1808 Brilliant Uncirculated with light gray toning. A perfect coin: well-struck, even on the high parts of Liberty's hair and the eagle's wings; absolutely free from wear or handling marks, even on the highest surfaces. The competition is open – and this may bring a surprising price. 1808 half dollars are usually the very antithesis of this coin; they are usually weakly struck and are indistinct.

156 1812 Brilliant Uncirculated with attractive light toning. A sharply struck, well centered, and otherwise superb coin. A great coin in fact!

157 1813 Brilliant Uncirculated with attractive light toning. "A flawless work of art" was the description on the envelope of this coin. We agree.

158 1818/7 Overdate. Brilliant Uncirculated with attractive toning. "Very sharp; flawless" was the owner's notation. A finer 1818/7 doesn't exist!

159 1818 Brilliant Uncirculated. Another really beautiful early half dollar.

160 1824 Brilliant Uncirculated with light toning. "A cameo gem" noted the former owner. Unimprovable in quality.

161 1825 Brilliant Uncirculated with light toning. Sharply struck and desirable in all respects. Not since the "California Consignment" in our 1957 Penn-New York auction sale of fifteen years ago have we had such an illustrious group of sharply-struck bust type half dollars to offer. The importance of this opportunity for the connoisseur cannot be stressed too highly.

162 1826 Brilliant Uncirculated. Beautiful.

163 1827 Brilliant Uncirculated.

164 1829/7 Uncirculated with attractive toning. Seldom offered for sale in such choice condition.

165 1837 Small bust type; reeded edge. Brilliant Uncirculated; sharp and flawless. With a indescribably beautiful full satin surface. Perfection in a half dollar.

166 1837 With C in AMERICA resembling an inverted G. An interesting error probably caused by a slip of the engraver's chisel. "Very rare" notes Don Taxay. Brilliant Uncirculated. A prize for the half dollar specialist.

167 1837 Duplicate of preceding(!). "Inverted G" in America. Uncirculated, attractive lilac toning. The first (and probably the last) offering of two specimens of this very rare variety in one sale.

American Auction Association – Half Dollars

168 1839 Bust type with reeded edge. Uncirculated with attractive toning. Very scarce in this condition.

169 1840 Small letters. Uncirculated with attractive toning as acquired over a period of many years. A sharply struck and thoroughly choice example of this early Liberty seated issue. Rare so fine.

170 1842 Small date. Brilliant Uncirculated with light toning. Prooflike surfaces on obverse and reverse. A prize for the advanced collector who may want to keep in mind Don Taxay's comment concerning this coin: "Extremely rare in Uncirculated condition."

171 1844 Uncirculated with light toning. A sharply struck coin of gem quality. For the buyer who appreciates the finest.

172 1854-O Arrows at date. Uncirculated, deep purple toning. A popular coin for type sets.

173 1859-O Uncirculated with light gray toning. Rare in this condition.

174 1864 Uncirculated with beautiful light lilac toning. Seldom offered for sale in mint condition. A sharp strike, as are the other half dollars offered here.

175 1870 Brilliant Proof with lilac toning around the periphery. One of 1,000 Proofs minted. Choice and beautiful.



176 1874 Arrows at date. Brilliant Uncirculated. A sharply struck and fully frosty example of this popular coin.

177 1876-CC Brilliant Uncirculated with lilac toning around the periphery. Choice examples (such as this coin) of Carson City issues are very rare.

178 1879 Brilliant Uncirculated with light rainbow-hued toning. A superb example of a rare, rare issue. Only 4,800 1879 half dollars were minted for circulation.

179 1886 Lilac-toned Proof. The low mintage figures for this date (5000 regular strikes plus 886 Proofs) have made this a very desired coin. The presently-offered coin is especially beautiful.

180 1895 Brilliant Uncirculated. The finest mint-state 1895 that it is possible to own.

181 1895 Brilliant Proof. With beautiful peripheral toning which gives the coin a cameo-like appearance. One of 880 Proofs minted this year.

182 1896 Brilliant Proof. As nice as the moment it left the dies 86 years ago.

183 1896 Duplicate. Proof with lovely rainbow toning. Another gem coin.

184 1897 Brilliant Uncirculated, light toning. For the collector who wants the very finest.

185 1899 Proof with attractive lilac and magenta toning. A beautiful coin.

186 1899-S Brilliant Uncirculated with lightly mottled iridescent toning. A beautiful coin such is found only when old-time collections come on the market.

187 1911-D Uncirculated with multi-hued peripheral toning. Another attractive piece.

188 1912 Brilliant Proof with mottled gray peripheral toning. A scarce issue; only 700 Proofs were minted.

189 1934-D Brilliant Uncirculated.

190 1935, 1938, 1939 Brilliant Uncirculated. (Total: 3 pieces)

191 1937-S Brilliant Uncirculated.

192 1935, 1941-D, 1942, and 1945 Brilliant Uncirculated. (Total: 4 pieces)

193 1939-D, 1940 (3 pes.), 1941, 1941-D, 1942, 1943, 1944, 1945, 1945-D, and 1946 Brilliant Uncirculated. (Total: 12 pieces)

194 1941 With designer's initials. Brilliant Proof.

195 1941-S Brilliant Uncirculated. About 95% fully struck, which is unusual for 1941-S (which is usually flatly struck).

196 1942 Brilliant Proof.

U.S. SILVER DOLLARS AND TRADE DOLLARS

197 1869 Splendid Proof with rainbow-hued toning as acquired over a period of years. Far, far above the average Proof Liberty seated dollars offered in the numismatic marketplace.

198 1885 Morgan silver dollar. Superb Proof with iridescent toning. One of 930 Proofs minted of this issue.

199 1877-S Trade dollar. Brilliant Uncirculated; a gem specimen.

200 1880 Trade dollar. Proof with deep iridescent toning. A popular low-mintage Proof-only issue. 1,987 minted.

U.S. GOLD COINS

201 1898 \$2½ gold. Brilliant Uncirculated.

202 1903 \$2½ gold. Brilliant Uncirculated.

203 1903 Louisiana Purchase Exposition commemorative gold dollar. Jefferson portrait. Brilliant Uncirculated.

204 1926 Sesquicentennial of American Independence commemorative \$2½ gold. Brilliant Uncirculated.

MISCELLANEOUS U.S. COINS, ROLLS, ETC.

205 1837 Feuchtwanger cent. (cf. p. 246 of the *Guidebook*). Sharp Extremely Fine.

206 9 pieces mixed Civil War "cents" and merchants' tokens. Average VF-EF.

207 Roll of 50 pieces 1937-S cents. Brilliant Uncirculated.

208 Roll of 50 pieces 1942-S cents. Brilliant Uncirculated.

209 Roll of 40 pieces 1938-D Buffalo nickels. Brilliant Uncirculated.

210 Roll of 50 pieces 1939-D Mercury dimes. Brilliant Uncirculated.

211 Roll of 40 pieces 1937-D Washington quarters. Brilliant Uncirculated.

212 16 pieces 1940-S Washington quarters. Brilliant Uncirculated.

213 2 rolls (total 80 individual coins) of 1946-S Washington quarters. Brilliant Uncirculated. Popular issue.

214 Roll of 20 pieces 1943-D Liberty walking half dollars. Brilliant Uncirculated.

215 Roll of 20 pieces 1879-O Morgan silver dollars. Brilliant Uncirculated, sharply struck. Many with prooflike surfaces.

216 Roll of 20 pieces 1904-O Morgan silver dollars. Hand-picked Brilliant Uncirculated coins; many with prooflike surfaces.

UNITED STATES PAPER MONEY

217 \$1 Legal Tender. 1917 Elliott, Burke. Small red scalloped seal. Friedberg No. 37. Crisp Uncirculated.

218 \$1 Silver certificate. 1896 Tillman, Morgan. F-224. The famed “Educational note” – History Instructing Youth. Crisp Uncirculated.

219 \$1 Silver certificate. 1899 Teehee, Burke. Blue seal. F-233. Crisp Uncirculated.

220 \$1 Silver certificate. 1899. F-233. Duplicate. Crisp Uncirculated.

221 \$1 Silver certificate. 1899 Speelman, White. Blue seal. F-236. Low serial no. R1923A. Crisp Uncirculated.

222 \$2 Legal Tender. 1880 Bruce, Wyman. Large brown seal. F-52. With personal autograph of Wyman at the center left (probably autographed as a souvenir for an admirer). Crisp Uncirculated.

223 \$2 Federal Reserve. 1918 Boston. Teehee, Burke / Willett, Morss. F-749. Crisp Uncirculated.

224 \$5 Legal Tender. 1862 Chittenden, Spinner. Small red seal. “Series” on obverse; 1st obligation on reverse. F-61a. Crisp Uncirculated; bright colors. Unusually choice condition.

225 \$5 1907 Parker, Burke. Small red scalloped seal. F-87. Crisp Uncirculated.

226 \$10 Gold certificate. 1922 Speelman, White. F-1173. Crisp Uncirculated.

227 \$50 Third Charter; Pacific National Bank of Los Angeles (which later was merged into the Bank of America). Series 1902, Speelman, White. F-685. Crisp Uncirculated. Low serial No. 3.

228 \$1 Legal Tender. 1928 Woods-Woodin. Small size (as are all following notes in this consignment). F-1500. Crisp Uncirculated.

229 \$1 F-1500 as preceding. Duplicate. Crisp Uncirculated.

230 \$1 Silver certificates. 1928-B Woods-Mills, F-1602. 4 pieces; 1934 Julian-Morgenthau, F-1606. 4 pieces. Crisp Uncirculated (Total: 8 pieces)

231 \$1 Silver certificates. Friedberg nos. 1608; 1612; 1614; 1615; 1616; 1617; 1618; 1620; 1621. Crisp Uncirculated. (Total: 9 pieces)

232 Original bank-wrapped pack of 100 Series 1963-B Granahan-Barr San Francisco notes. 100 consecutively numbered STAR NOTES. All Crisp Uncirculated.

233 \$1 Silver certificate. World War II HAWAII overprint issue. F-2300. Crisp Uncirculated. Group of 5 pieces.

234 \$1 HAWAII as preceding. Crisp Uncirculated. Group of 10 pieces.

235 \$1 HAWAII as preceding. Crisp Uncirculated. Group of 10 pieces.

236 \$1 HAWAII as preceding. Crisp Uncirculated. Group of 10 pieces.

237 \$5 U.S. Note. Series 1928 Woods-Mellon. F-1525. Crisp Uncirculated.

238 \$5 U.S. Note. F-1525. Crisp Uncirculated. Duplicate.

239 \$100 Gold certificate. 1928 Woods-Mellon. F-2405. Only \$100 note this type. Crisp Uncirculated.

FRACTIONAL CURRENCY AND COUNTERFEIT DETECTORS

240 3 Cents. 3rd issue. F-1226. Crisp Uncirculated.

241 5 Cents. Straight edges; monogram. F-1230. Crisp Uncirculated.

242 10 Cents. Green reverse. F-1255. Crisp Uncirculated.

243 10 Cents. F-1257, F-1258, F-1266. Crisp Uncirculated (Total: 3 pieces)

244 15 Cents. Large red seal; paper with pink fibers. F-1268. Crisp Uncirculated.

245 15 Cents. Large red seal; paper with violet fibers and blue ends. Crisp Uncirculated.

246 15 Cents. Grant and Sherman specimen note. Obverse with autographed signatures of Jeffries and Spinner. Wide margins. Plus a green reverse printed with wide margins. Obverse catalogued as F-1274SP; reverse catalogued under 1272SP. Crisp Uncirculated. Rare. (Total: 2 pieces)

247 25 Cents. Without surcharge. F-1283. Crisp Uncirculated.

248 25 Cents. Red reverse. F-1291. Crisp Uncirculated.

249 25 Cents. F-1302 and F-1308. Crisp Uncirculated. (Total: 2 pieces)

250 50 Cents. Green seal; paper with light violet fibers and blue ends. F-1379. Crisp Uncirculated.

251 50 Cents. Red seal; white paper with silk fibers and blue ends. Crisp Uncirculated.

252 "Heath's Counterfeit Detector." So-called pocket edition. Complete with American Bank Note Co. plates, several of which are in color. 1864 edition. (Estimated value: \$50.00)

253 "Heath's Improved, Enlarged & Infallible Counterfeit Detector." Pocket edition. Complete with original plates, including several of fractional currency. Second edition, 1866. (\$50.00)

254 "Heath's Infallible Counterfeit Detector." Pocket edition. Complete with original plates, including several full-color plates of National Currency. Third edition, 1870. (\$50.00)

From the M.S. Newton Collection . . .

PLATE COINS FROM "A GUIDE BOOK OF U.S. COINS"

The late General M.S. Newton made certain coins from his collection available to the Whitman Publishing Company for use in illustrating the best-selling "A Guide Book of United States Coins." We are honored to offer a number of these pieces; the actual coins presently used to illustrate the 1972 "Guide Book" edition.

Considering that the "Guide Book" is the best selling coin reference ever published and considering that hundreds of thousands, if not millions, of collectors refer to it constantly, a finer pedigree for a coin couldn't be imagined. Consider the purchase of one or several of these pieces. Shown together with a copy of the "Guide Book" page on which your coin appears, such a display would make a wonderful exhibit. The chance to purchase actual "Guide Book" plate coins is indeed a rare opportunity!

With permission of Whitman Publishing Co., publishers of "A Guide Book of U.S. Coins," we illustrate our catalog with the actual pictures as used in the "Guide Book."

1972 Silver Anniversary Edition
A GUIDE BOOK
of
UNITED STATES COINS



1972 Silver Anniversary Edition

A GUIDE BOOK
of
UNITED STATES COINS

1809-1834 Remodeled Portrait and Eagle 12.50 19.00 30.00 12.50 25th Revised Edition
10.00 12.50 17.50 27.50



Lot No. 267

1811 FIFTY

12.50 19.00 30.00 12.50 25.00
7.00 9.50 16.00 6.00
65.00 100.00 190.00 425.00



Large Date

Lot No. 268

5.00 7.00 9.50 16.00 60.00 115.00
5.00 7.00 9.50 16.00 60.00 115.00
7.00 9.50 16.00 20.00 40.00 80.00

Lot No. 269

... in LIBERTY are sharp. On
William Barber; weight 27.22 grams; composition .900 silver, .100 copper; diameter 31 mm; reeded edge; mints: Philadelphia, Carson City, New Orleans.



Lot No. 270

Quan.	Minted	V.G.	Fine	EE
... (865)	397,500	\$24.00	\$36.00	
	124,500	35.00	52.50	
	100	25.00	35.00	

255 1828 12 stars half cent. The “Guide Book” plate coin used to illustrate page 64 of that reference. VF-EF, an especially interesting specimen of one of the most unusual of all half cent varieties.

256 1828 13 stars half cent. The “Guide Book” plate coin used to illustrate page 64 of that reference. Lustrous brown Uncirculated. A significant coin worth a premium price.

257 1855 Large cent. Upright 5's in date. The “Guide Book” plate coin used to illustrate page 78 of that reference. A beautiful Uncirculated specimen with mint red fading to lustrous brown.

258 1809 Dime. The “Guide Book” plate coin used to illustrate page 102 of that reference. EF.

259 1814 Dime. Small date. “The “Guide Book” plate coin used to illustrate page 102 of that reference. AU, lustrous. Light iridescent toning. Certainly this will be a highlight of your dime collection.

260 1828 Dime. Small date. The “Guide Book” plate coin used to illustrate page 103 of that reference. Uncirculated with light handling marks. Nearly full original mint lustre is present. Another important opportunity to own a very famous coin!

261 1837 Dime. Liberty seated; no stars on obverse. The “Guide Book” plate coin used to illustrate page 104 of that reference. The scarcity and popularity of the 1837 no-stars dime (caused by its short-lived mintage span and by its importance in a type set of U.S. coin designs) combined with the significance of the particular piece offered here should result in an interesting auction competition! AU grade.

262 1838 Dime. Large stars. The “Guide Book” plate coin used to illustrate page 104 of that reference. Uncirculated, light gray toning. Some minor handling marks.

263 1853 Dime. Arrows at date. The “Guide Book” plate coin used to illustrate page 105 of that reference. Uncirculated with minor traces of handling. Beautiful iridescent surfaces.

264 1867 Quarter dollar. The “Guide Book” plate coin used to illustrate page 118 of that reference. Lovely Brilliant Proof. A significant coin worth a premium price.

265 1874 Quarter dollar. Arrows at date. The “Guide Book” plate coin used to illustrate page 118 of that reference. A sharp and nearly fully lustrous AU example of this scarce coin.

266 1806 Knobbed top 6, large stars (traces of overdate). The “Guide Book” plate coin used to illustrate page 127 of that reference. VF-EF, some lustre remaining between star points, in letter interstices, and other protected areas.

267 1811 Half dollar. Small 8. The “Guide Book” plate coin used to illustrate page 128 of that reference (under the caption “Remodeled Portrait and Eagle 1809-1834”). AU, a sharp coin with beautiful light toning. A superb-appearing half dollar that will be a showpiece in your collection.

268 1842 Half dollar. Large date. The “Guide Book” plate coin used to illustrate page 134 of that reference. Sharp EF-AU or better; prooflike surfaces.

269 1869 Half dollar. The “Guide Book” plate coin used to illustrate page 136 of that reference. Lovely Brilliant Proof. One of just 600 Proofs minted this year. Choice quality + an important *Guide Book* plate coin = a showpiece for your collection.

270 1875 Trade dollar. The “Guide Book” plate coin used to illustrate page 156 of that reference. Beautiful brilliant Proof with some light toning around the designs and lettering. One of the most important pieces in this offering.

CONSIGNMENT “B”
U.S. SILVER DOLLARS

271 1795 Flowing hair; the type of '94. Three leaves beneath each wing on reverse. A few minor marks but otherwise a nice Fine grade. A popular coin for type sets.

272 1795 Flowing hair. Two leaves beneath each wing. A nice Very Fine example of a very popular early silver dollar.

273 1797 Stars 9x7. Small letters. 1797 is the rarest date of the 1795-1803 dollar series. VF, a few minor surface marks. A nice-appearing example of this scarce design type with small eagle reverse.

274 1798 Heraldic eagle reverse. Wide date; 13 arrows in eagle's talon. Very Fine.

Rare 1836 Gobrecht Silver Dollar



275 1836 Gobrecht silver dollar. C. GOBRECHT F. on base; reverse with eagle flying left in a field of 26 stars (13 small stars and 13 large stars). Plain edge. Estimated mintage of only 1000 pieces. F-VF grade, with traces of a skillfully plugged hole (so well done that nine out of ten viewers wouldn't even notice it). A perfect coin in this grade would command in the \$700+ range.

Rare Proof-Surface 1836 Gobrecht Silver Dollar



276 1836 Gobrecht silver dollar as preceding. C. GOBRECHT F. on base; reverse with eagle in field of 26 stars. Impaired Proof which still retains traces of the Proof surface, especially in protected areas of the coin's fields. Although intended as a pattern issue, most of the coins of this design were released into circulation to serve as a medium for commerce. As a result nearly all specimens known today show evidence of use. The presently-offered example is sharp and desirable in all respects. Consider it for your type set.

Very Rare 1839 Gobrecht Silver Dollar



277 1839 Gobrecht silver dollar. Reverse with eagle in plain field. Reeded edge. The *Guide Book* estimates that just 300 were minted. The presently-offered example is a sharp VF-EF coin, a

coin which evidently saw a decade or two of circulation. As 1839 Gobrecht dollars (unlike the aforementioned 1836 pieces) were distributed to collectors and were not intended for currency use, the offering of a circulated piece is indeed unusual! This coin, offered without reserve, will bring what the competition dictates – but we wouldn't be surprised to see it sell for \$1000 to \$1500, or perhaps even more. A Proof now catalogues for \$4000.

278 1853 Liberty seated dollar. VF-EF. 46,110 minted.

279 1855 Scarce issue; only 26,000 1855 dollars were struck. Extremely Fine.

280 1857 Extremely Fine. 94,000 minted.

One of Just Eighty 1858 Dollars Minted



281 1858 dollar. The *Guide Book of U.S. Coins* estimates that just 80 pieces were struck of this issue. Impaired Proof; fully brilliant but with handling marks in the fields. A perfect Proof catalogues \$2000. This coin should bring a price between \$1000 and that figure.

282 1859-S VF-EF.

283 1871-CC Dollar. Only 1,376 minted, making 1871-CC the lowest mintage of all Carson City dollar issues. Very Good with attractive evenly-worn surface. A very nice coin for the collector who doesn't wish to pay a substantially higher price for a Very Fine or better coin.

284 1872-S Extremely Fine. Just 9,000 minted.

285 1873 Last year of the Liberty seated dollar series. AU.

Very Rare 1873-CC Liberty Seated Dollar



286 1873-CC One of the most prized of all Liberty seated dollars, the 1873-CC is seldom offered for sale. This lot is a nice VF/EF coin which will make a nice addition to an advanced collection of silver dollars.

287 1881 Morgan dollar. Brilliant Proof; a few minor handling marks in field.

288 1883 Brilliant Proof. Separated from perfection by a few trivial handling marks. A very attractive coin.

289 1889 Brilliant Proof; a few minor marks in field. Otherwise choice.

290 1889-CC AU. A nice example of one of the most desired of all Morgan dollars.
291 1892-S AU, with much original mint luster remaining in the fields.

“King of the Morgan Dollars” — the 1895



292 1895 The “king” of the Morgan dollars. 12,880 were struck (12,000 for circulation plus 880 Proofs). To our knowledge, all known examples are either Proofs or impaired Proofs. We have never seen or heard of an Uncirculated 1895 and presume that the 12,000 business strikes were melted. The example offered here grades Extremely Fine. A Proof which was “spent,” the coin still retains traces of the Proof surface between the star points, protected areas of the letters, etc.

U.S. TRADE DOLLARS

293 1878-CC Scarcest of the Carson City Mint trade dollars, 1878-CC is rarely offered for sale. A sharp VF-EF example.
294 1879 Trade dollar. Brilliant Proof with some hairlines.

U.S. PATTERN COINS

295 1854 Pattern cent. Judd No. 161. Weight: 96 grains. Liberty head design after the contemporary regular cent issues, but without stars. Smaller diameter; an early pattern representative of the Mint's thinking — which led to the production of small-size copper nickel cents two years later. Chocolate brown Proof. A beautiful coin.



296 1858 Pattern cent. J-208. Important transitional issue: obverse with Indian head as regularly used in 1859; reverse with laurel wreath as used in the same year. *In every way identical to an 1859 Indian cent except for the date.* Attractively toned Proof. A nice specimen of this conversation-provoking issue.
297 1866 Pattern shield nickel struck in copper. J-508. The without-rays design as first regularly used the following year, 1867. Attractive brilliant Proof.



298 1879 Pattern Goloid Metric Dollar. J-1626. 216 grains weight, indicating actual goloid composition. (The usually-seen J-1627 silver pieces are of lighter weight, notes Dr. Judd.)

Struck as part of the international currency movement, the Goloid Metric Dollar features 15.3 parts gold, 236.7 parts silver, and 28 parts copper – as noted by the reverse inscription. Brilliant Proof with a few minor surface marks. A very much above average example of this popular, rare, and historically significant issue.



299 1873 Pattern trade dollar. J-1276. Distinctive head of Liberty on obverse; reverse with inscription in several lines. Silver; reeded edge. Splendid Brilliant Proof – a prize example of one of the most attractive and interesting of all pattern trade dollars.



300 1873 Pattern trade dollar. J-1310. Liberty with Indian headdress (stylistically similar to that used on the contemporary \$1 and \$3 gold issues) seated on a rock. 13-star flag behind. Reverse with eagle similar to that used on twenty-cent pieces and trade dollars of this decade. Silver; reeded edge. Brilliant Proof. Attractive.

CONSIGNMENT "C"

U.S. SILVER DOLLARS

301 1873 Liberty seated dollar. Brilliant Uncirculated, light peripheral toning. Attractive and well above average.

302 1878 8 tail feathers; 1878 7 tail feathers. Both Brilliant Uncirculated. (Total: 2 pieces)

303 1878-CC Brilliant Uncirculated.

304 1878-S; 1879; 1879-O; 1879-S (third reverse); 1880; 1880-O; 1880-S. Brilliant Uncirculated except 1878-S which is AU. (Total: 7 pieces)

305 1879-CC Brilliant Uncirculated. Scarce and popular issue.

306 1880-CC Brilliant Uncirculated, a hand-picked piece of exceptional quality.

307 1881; 1881-O; 1881-S; 1882; 1882-O; 1882-S; 1883; 1883-O. Brilliant Uncirculated, some with light handling marks (as usually seen). (Total: 8 pieces)

308 1884-CC Brilliant Uncirculated.

309 1882-CC Brilliant Uncirculated.

310 1883-CC Brilliant Uncirculated.

311 1883-S Brilliant Uncirculated.

312 1884 AU; 1884-O BU; 1884-S EF; 1885 BU; 1885-O BU; 1885-S BU; 1886 BU; 1886-O AU; 1887-S BU. (Total: 9 pieces)

313 1884-CC Brilliant Uncirculated.

314 1885-CC Brilliant Uncirculated.

315 1886-S Brilliant Uncirculated.

316 1887 BU; 1887-O AU; 1888 BU; 1888-O BU; 1889 BU; 1889-O AU. (Total: 6 pieces)

317 1887-S Brilliant Uncirculated, some bagmarks.

318 1888-S Brilliant Uncirculated.

319 1889-S Brilliant Uncirculated, some light handling marks.

320 1890 BU; 1890-CC BU; 1890-O AU; 1890-S BU; 1891 BU. (Total: 5 pieces)

321 1891-CC Brilliant Uncirculated.

322 1891-O Brilliant Uncirculated, exceptionally choice.

323 1891-S Brilliant Uncirculated.

324 1892 Brilliant Uncirculated.

325 1892-CC Extremely Fine.

326 1892-O Extremely Fine, polished; 1892-S VF-EF. (Total: 2 pieces)

327 1893 Brilliant Uncirculated.

328 1893-CC Brilliant Uncirculated, prooflike in areas.

329 1893-O EF-AU, lustrous.

330 1894 Brilliant Uncirculated, some light bagmarks. Attractive.

331 1894-O Brilliant Uncirculated, light rubbing on highest spots.

332 1894-S Brilliant Uncirculated.

333 1895-O EF-AU.

334 1896 BU; 1896-O BU, light rubbing; 1896-S EF. (Total: 3 pieces)

335 1897 BU; 1897-O EF, polished; 1897-S BU; 1898 AU; 1898-O BU; 1898-S BU, rubbing; 1899-O BU; 1900 AU; 1900-O BU. (Total: 9 pieces)

336 1899 Brilliant Uncirculated.

337 1900-S BU, light rubbing on higher spots.

338 1901 AU; 1901-O BU; 1901-S EF; 1902 BU; 1902-O BU. (Total: 5 pieces)

339 1902-S BU, light rubbing on higher surfaces.

340 Morgan dollars: 1903; 1904-O; 1904-S; 1921; 1921-D; 1921-S. All BU except '04-S which is VF-EF. (Total: 6 pieces)

341 1903-O Brilliant Uncirculated.

342 1904 Brilliant Uncirculated.

U.S. CARSON CITY GOLD COINS

343 \$10 gold 1890-CC. BU, some usual bagmarks.

344 \$20 gold 1875-CC EF-AU.

345 \$20 gold 1876-CC EF-AU.



346 \$20 gold 1882-CC Brilliant Uncirculated. A far, far above average specimen with relatively few bagmarks.

CONSIGNMENT “D”

U.S. PEACE SILVER DOLLARS

347 Complete set of Peaee type silver dollars: 24 coins from 1921 to 1935, including all mintmarks. **Brilliant Uncirculated**, a choicer hand-picked set. Housed in a Whitman “Bookshelf” display album.

348 1921 Peace. High relief style used this year only (the hair would not strike up fully, so the design was modified in 1922). Brilliant Uncirculated.

349 1921 Peace. Duplicate. Brilliant Uncirculated.

350 1921 Peace, EF; another, AU. (Total: 2 pieces)

351 1924-S Brilliant Uncirculated, some light bagmarks.

352 Group of 1924-S: 4 BU pieces, some with light bagmarks; 2 AU pieces. (Total: 6 pieces)

353 1925-S Brilliant Uncirculated.

354 1925-S 4 pieces. Brilliant Uncirculated. Some bagmarks. (Total: 4 pieces)

355 1926-D Brilliant Uncirculated, choice.

356 1927 Brilliant Uncirculated.

357 1927 Brilliant Uncirculated. 4 pieces. (Total: 4 pieces)

358 1927-D Brilliant Uncirculated.

359 1927-D 2 pieces. BU, some rubbing. (Total: 2 pieces)

360 1927-S Brilliant Uncirculated, choice.

361 1927-S 2 pieces. BU, light rubbing. (Total: 2 pieces)

362 1927-S 2 pieces. BU, light bagmarks. (Total: 2 pieces)

363 1928 Scarce date. VF-EF.

364 1928 AU.

365 1928 Brilliant Uncirculated.

366 1928 BU, some light marks.

367 1928 Brilliant Uncirculated.

368 Still another 1928, BU, a few bagmarks.

369 1928-S Brilliant Uncirculated.

370 1928-S 2 pieces, BU, some light bagmarks. (Total: 2 pieces)

371 1934 Brilliant Uncirculated.

372 1934 Brilliant Uncirculated, choice.

373 1934 Brilliant Uncirculated, choice. Duplicate of preceding.

374 1934-D 2 pieces, AU, brilliant. (Total: 2 pieces)

375 1934-D Brilliant Uncirculated.

376 1934-S 2 pieces, Fine and Very Fine. (Total: 2 pieces)

377 1935 Brilliant Uncirculated.

378 1935 2 pieces, Brilliant Uncirculated. (Total: 2 pieces)

379 1935-S 2 pieces, VF-EF and AU. (Total: 2 pieces)

380 1935-S Brilliant Uncirculated, a few marks.

381 1935-S Brilliant Uncirculated, choice.

382 Large lot of Peace dollars: 1922 BU (3 pcs.); 1922-D BU (2 pcs.); 1922-S BU (4 pcs.); 1923 BU (3 pcs.); 1923-D AU or better (6 pcs.), BU (1 pc.); 1923-S BU (5 pcs.); 1924 AU-BU (7 pcs.). (Total 31 pieces in lot)

383 Large lot of Peace dollars: 1925 BU (4 pcs.); 1926 BU (2 pes.); 1926-D AU (2 pes.); 1926-S AU (1 pc.), BU (2 pes.). Total: 11 pieces in lot)

UNITED STATES LARGE CENTS

We present a collection of United States large cents from 1793 to 1857. The grouping contains attractive examples of the scarce dates, 1793 and 1799 for instance, as well as scarce and desirable specimens of other years.



384 1793 Wreath cent. Sheldon No. 8. The *Horizontal Stem* variety; so-called as the stem of the sprig, which is slightly curved, parallels the top of the date. Nice Very Fine with some claims to Extremely Fine. A pleasing-appearing 1793 that will be a nice addition to a fine type set or a specialized variety collection.



385 1793 Wreath cent. S-9. *Horizontal Stem* variety as preceding, but with a different reverse die.

Very Fine, some porosity in the field and also traces of long-ago burnishing to remove an obverse scratch. Were it not for the field the coin would be an Extremely Fine specimen worthy of an Extremely Fine price.



386 1793 Wreath cent. Vinc and bars edge, as on all preceding. S-10: Fine grade overall; the obverse portrait is particularly bold.



387 1793 Wreath cent. Lettered edge: ONE HUNDRED FOR A DOLLAR. S-11b. F-VF, light chocolate brown surface. Several small pitting areas on obverse and reverse remove the coin from the full F-VF price category, but the coin is nonetheless quite sharp and attractive.

388 1793 Liberty Cap cent. S-13. Good obverse with some digs in the field in front of Liberty's chin. Reverse is Fair to Abt. Good and is evenly worn. An acceptable example of the rarest major collectable 1793 type; a 1793 Liberty Cap cent for the collector who doesn't wish to spend \$1000+ for a sharp example but who wants one with the date clear and with most devices legible.

389 1794. S-21. Maris' *Sans Milling* variety. The milling, it happens, is visible around more than 50% of the obverse rim of this specimen; an unusual situation. Distinguished by the flat oar-like appearance to the cap pole. Very Fine, two minor rim dings.

390 1794. S-25. Maris' *Separated Date* variety. The date is wide and is spaced somewhat like 17 94. F-VF, attractive in all respects.

391 1794. S-41. Maris' *Abrupt Hair* variety. Reverse with die crack from border through D of UNITED. F-VF, but with numerous pockmarks. Should bring about the price of an evenly-worn Very Good example.



392 1794 S-42. Maris' *Abrupt Hair* variety combined with the *Weak OF* reverse. VF-EF, a Condition Census coin. Boldly struck, well centered, and desirable in all respects. A rare opportunity for the 1794 specialist.

393 1794. S-51. Short Bust, Long Locks variety; Closed Wreath reverse. Good or a shade better. Original envelope marked "from Lyman H. Low; October 20, 1902."

394 1794. S-54. Maris' *Crooked 7* obverse. Closed Wreath reverse. Very Good.

395 1794 S-56. Clapp's *Office Boy* reverse; so-called because of the amateurish engraving style and composition of the die. VG-Fine. Purchased from Lyman H. Low on October 20, 1902.

396 1794 S-60. Dr. Sheldon notes that "The chin is small and the lower lip is a little pursed, suggesting to Maris, for some reason, a Patagonian profile, and this is Maris' *Patagonian* obverse." Very Fine, but with a weak area above Liberty's head on the obverse and on the corresponding part of the reverse due to an improperly prepared planchet (before the coin was struck).

397 1794 S-61. Thick Hair variety. Fine, with some planchet porosity.

398 1794 S-63. The famed *Fallen 4* obverse (called the *Drunken Diecutter's* obverse by Clapp). The 4 of 1794 is well below the line of the other digits; a 1794 example of not planning ahead (otherwise the 4 would have been into the bust truncation of Liberty). Fine, with some reverse rim dings. Obverse especially bold.

399 1795 Lettered edge. ONE CENT high in wreath. S-74. Fine obverse; Very Good reverse.

400 1795 Lettered edge. S-76a. Rarity 6. Obverse is G-VG; reverse is worn nearly smooth with only a few details visible.

401 1795 Plain edge. S-77. ONE CENT centered. Fine+.

402 1796 Liberty cap. S-84. Fine. Struck about 10% off-center.

403 1796 Liberty cap. S-88. VG obverse; Fair reverse.

404 1796 Liberty cap. S-92. Very Fine; extensively retooled years ago.

405 1796 Draped bust. S-108. Good; 1796 Draped bust. S-114. Fine, but with uniform surface pitting; 1797 S-137. Average VG. (Total: 3 pieces in lot)



406 1796 Draped bust. S-116. A Very Fine (and thus Condition Census) example from the Dr. French and Hines collections. Evenly worn; attractive. A prize for the large cent specialist.

407 1797 S-126. Overall Very Fine; some obverse porosity removes the coin from the Extremely Fine category.

408 1797 Stemless. S-131. G-VG.

409 1797 S-134. Period Before Throat variety. Very Good.



410 1797 S-141. Compact Date variety. Rarity 6. The presently-offered specimen is unusual: from the standpoint of wear received, the coin would easily grade Extremely Fine or better – a rating which would place it near the top of the Condition Census for S-141. However, the striking is weak at the date and on the left part of the reverse. The coin is still a desirable one and presents an exciting prospect for the large cent variety collector who is unlikely to encounter a finer or even an equal one during his lifetime. What will it bring? The bid book is open.

411 Group of six 1798 cents: S-153 Abt. Fine; S-158 Abt. Fine; S-165 Very Good; S-168 Fine; S-169 Fine; S-170 Abt. Fine. A nice group, including some rare die varieties. A nice start on a specialized die variety collection of this year. (Total: 6 pieces)



412 1798 S-162. Missing Curl variety. F-VF, with some minor imperfections. A member or nearly so of the elite Condition Census grouping and as such a significant coin. From the Hines Collection.

413 1798 S-164. F-VF, an attractive specimen of this scarce (R-5) variety.

414 1798 S-171. Rarity 5. With characteristic obverse rim break. Very Fine; an unusually excellent example of this variety.

415 Group of four 1798 cents: S-174 Fine; S-181 VG-Fine; S-185 Abt. Fine; S-186 (with reverse used *earlier* to strike 1799 cents) Abt. Fine. (Total: 4 pieces)



416 1799 Perfect date. S-189. Obverse is F-VF and is unusually sharp: LIBERTY, while not bold at the top, is fully visible; the date, 1799, is sharp and bold – including the knobs on both 9's. The reverse grades Good and is smoothly and evenly worn. All lettering is visible although some letters are weak. A very pleasing-appearing 1799.

417 Group of six 1800 cents: S-190 (1800/1798 overdate) G-VG; S-203 Fine; S-205 Fine; S-206 VG-Fine; S-209 F-VF; S-212 VG. A nice group for the specialist as some scarce varieties are included. (Total: 6 pieces)



418 1800 S-204. Rarity 6. Fine condition; thus making it a contender, or nearly so, for Condition Census.



419 1800 S-208. Fine or perhaps a bit better. A Condition Census coin.

420 Group of four 1801 cents: S-213 Fine; S-214 G-VG; S-216 Abt. Fine; S-223 Abt. Good. (Total: 4 pieces)

421 1801 S-221. Corrected fraction variety: the diecutter first engraved the fraction 1/000 (which is meaningless from a mathematical viewpoint), and then he realized the error and cut a 1 over the first 0 – thus producing this variety. VF-EF, well struck, well centered, and pleasing in



Lot No. 421

all regards. A Condition Census coin. One of the most romantic of all early cent varieties + top grade = an interesting opportunity!

422 Group of six 1802 cents: S-225 Fine; S-226 F-VF; S-232 VF; S-235 Fine, some rim damage; S-239 Fine, without the usual obverse breaks; S-241 Abt. Fine. A nice group, including some scarce die varieties. (Total: 6 pieces)



423 1802 S-227. Called the *Cobweb Variety* by some, due to the myriad of spidery incusation marks surrounding the obverse portrait. Sharp VF-EF. From the Homer K. Downing Collection.

424 1802 S-229. A VF-EF example with a few minor obverse rim dings. One of the better examples extant of this rare (R-5) issue.

425 1802 S-231. Stemless wreath; single fraction bar. Fine.

426 1802 S-233. *T in LIBERTY cut over a previous erroneous Y.* An interesting early diecutting blunder. Very Fine.



427 1802 S-234. Abt. Fine. Lacks the usual rim break over part of LIBERTY. Dr. Sheldon notes that only "three or four are known without the rim break over B . . ." A remarkable opportunity for the large cent specialist.

428 1802 S-237. Widest date of the year; the wideness effect being compounded by the low height of the numerals. Without LIBERTY crack, and scarce thusly. Very Fine or a bit better. Attractive!

429 1802 S-240. **Rarity 6.** Fine or slightly better; OF not visible due to striking. A choice-appearing coin which ranks in or near the lower Condition Census range for this variety.

430 1802 S-242. VF-EF, some dark toning patches in the otherwise brownish-olive obverse field. Sharp and attractive.

431 Group of four 1803 cents: S-243 (stemless; double fraction bar) Fine, some edge dents; S-244 Abt. Fine; S-257 VF, porous surface; S-259 VG. (Total: 4 pieces)

432 1803 Small date, small fraction. S-244. **Rarity 5.** Extremely Fine, with some old scratches in the field visible with a glass. Well into the Condition Census for this variety – and an important coin as such.

433 1803 Small date, small fraction. S-245. The *Unicorn Variety*. Sharp and attractive Very Fine.



434 1803 Small date, small fraction. S-247. The *Mumps Obverse* variety. Sharp and beautiful VF-EF; a Condition Census coin. Another opportunity for the advanced specialist in this series.



435 1803 Small date, small fraction. S-248. *Mumps Obverse*. Fine or nearly so; approaching, if not reaching, Condition Census. Dr. Sheldon notes that this piece is in the “upper range of R-5, and not impossibly an R-6.” Another opportunity for the specialist.

436 1803 Corrected Fraction variety. S-249. 1/000 corrected to 1/100. Abt. Fine; the all-important fraction is especially sharp.

437 1803 Small date, small fraction. S-250. Fine.

438 1803 Large date, large fraction variety. S-265. Fine, with some small edge nicks; some obverse striations visible with a glass. A moderately scarce and an extremely popular variety.



439 1804 S-266. Very Fine. A very pleasing specimen of this rare date; a coin which will be at home in any choice collection of large cents.

440 Two varieties of 1805: the Blunt 1 (S-267) in VG grade, and the Pointed 1 (S-269) in VF-EF grade, but with some scratches. (Total: 2 pieces)

441 1806 S-270. F-VF. A very attractive example of this semi-scarce issue.

442 1807/6 Overdate. S-273. Large 7 cut over 6. Beautiful VF-EF.



443 1807 Large fraction. S-275. VF-EF, a Condition Census coin. Sharply struck; beautiful glossy brown surfaces.

444 1808 S-277. Good to Very Good.

445 1808 S-278. Very Fine; actually a bit better from the standpoint of wear received. Coins of this era are usually softly struck (cf. the *Guide Book* comment [p.71 of that reference]: "1808 to 1814 – this group does not compare in sharpness and quality to those struck before or after . . .").

446 1809 Scarce date. S-280. Very Fine to Extremely Fine but with some old scratches on the obverse and with some light porosity. Nonetheless attractive.

447 Two 1810 cents: 1810/09 (S-281) Very Good; 1810 (S-282) Very Good. (Total: 2 pieces)

448 1811 S-287. Very Fine, with the obverse having claims to Extremely Fine. A beautiful 1811 cent in all respects.

449 1812 Small date. S-290. Fine.

450 Group of four cents: 1812 Small date (S-291) G-VG; 1813 (S-292) Good; 1814 (S-294) VG/G; 1814 (S-295) VG. (Total: 4 pieces)

451 1813 S-293. Very Fine, but weakly struck at lower reverse periphery.

452 1816 First year of the coronet type. Newcomb No. 8b. AU, glossy.

453 Group of five 1817 cents: N-3 Good; N-6 VG; N-12 VG; N-16a (15 stars) VG; N-16b (15 stars) Good. (Total: 5 pieces)

454 1818 N-7a. Uncirculated, beautiful chestnut brown; make that *very beautiful* chestnut brown. A lovelier 1818 cent would be hard to envision.

455 1820 N-7c. Extremely Fine. Mottled brown color.

456 1821 Close date. N-1a. Very Good.

457 1821 Wide date. N-2a. Fine plus.

458 1821 Wide date. N-2b. Fine plus.

459 1822 N-4. Extremely Fine, some porosity visible with a glass.

460 Two 1822 cents: N-10 F-VF; N-11b VG. (Total: 2 pieces)

461 1823/2 Overdate. N-1a. Very Good. Scarce date.

462 1823/2 Overdate. N-1b. Abt. Fine. Scarce date.

463 1823 N-2a. Normal date. Very Good.

464 1823 N-2b. Normal date. F-VF. Attractive and scarce (as a date).

465 1824 Large A's. N-4. VF-EF; sharp and beautiful.

466 Group of 1825-1830 cents: 1825 N-6½a (double profile) VF, surface corrosion; 1826 N-5d VF; 1827 N-6 Fine; 1828 N-3 (large date) Fine, bent; 1828 N-7 (large date) VG; 1828 N-10 (small date; scarce) Fine; 1829 N-7 VF-EF; 1830 N-7 (large letters) Fine. (Total: 8 pieces)

467 1829 Large letters. N-6. Lovely AU.

468 1831 Large letters. Ostensibly a Brilliant Uncirculated coin, but examination reveals that the coin has been recolored. We'll grade it as a nice AU.

469 Group of five 1834-1838 cents: 1834 N-3½a (double profile) Abt. Fine; 1836 N-2c Fine; 1837 N-3a (PHC,LL) Fine; 1837 N-10b (BHC) EF+; 1838 N-4 EF. (Total: 5 pieces)

470 1837 Plain hair cord, small letters. N-5. Lustrous brown AU; a beautiful cent.

471 1838 N-10. Lustrous brown AU. Gorgeous!

472 1839 Type of '38 (3rd head). N-2. Extremely Fine.



473 1839 Type of '40 (6th head). N-8. Lustrous brown Uncirculated. A connoisseur's delight!

474 1839 Silly Head. N-9b. Extremely Fine.

475 1839 Booby Head. N-10. Very Fine.

476 1840 Large date. N-9b. AU, lustrous brown.

477 1840 Small date. N-13. AU+, no signs of wear but with two small rim dings. Attractive glossy brown surface.

478 Group of five large cents: 1841 (N-4a) Abt. Fine; 1842 small date (N-2a) VG; 1842 small date (N-2b) VF-EF; 1842 large date (N-6) VG; 1842 Obv.'42, rev.'44 (N-4a) Abt. Fine. (Total: 5 pieces)

479 1843 Obverse of 1842, reverse of 1844. N-4b. VF-EF.

480 Group of three pieces: 1842 large date (N-7) VF; 1843 type of '42 (N-10a) VF; 1844 (N-5a), lustrous AU. (Total: 3 pieces)

481 Group of seven pieces: 1843 type of '42 (N-10b) Fine; 1844 (N-6c) Abt. Fine; 1845 (N-6a) Fine; 1845 (N-6b) F-VF; 1849 (N-11b) Abt. Fine; 1849 (N-11a) Abt. Fine; 1850 (N-6a) VF. (Total: 7 pieces)

482 1846 Small date. N-1c. Brown Uncirculated.

483 1846 Small date. N-10. Brown Uncirculated, prooflike.

484 1846 Medium date. N-11b. Uncirculated, recolored.

485 1847 N-1a. Date spectacularly double cut. Very Fine.

486 1847 N-38a. Lustrous brown Uncirculated with tinges of red. Beautiful!

487 1848 N-1b. Lustrous brown Uncirculated with tinges of red. Another very attractive cent.

488 1848 N-29a. Olive brown Uncirculated.

489 Group of eight cents: 1850 (N-6b) Abt. Fine; 1851/81 error date (N-3a) Abt. Fine; 1851 (N-11) Uncirculated, dark; 1851 (N-29) EF; 1853 (N-28a) Very Fine; 1855 upright 5's (N-4a) VF; 1855 upright 5's (N-4b) VF; 1857 large date (N-1b), a VF example of this scarce date. (Total: 8 pieces)

490 1851 N-6. Fiery mint red toning to lustrous brown.

491 1852 N-14a. Beautiful lustrous brown Uncirculated.

492 1853 N-10a. Uncirculated, red and brown.

493 1853 N-25a. Uncirculated, recolored.

494 1853 N-25b. Brown Unc., two dark areas on reverse.

495 1854 N-4b. Lustrous brown Uncirculated. Finest reported of this variety.

496 1854 N-9. Beautiful red and brown Uncirculated.



497 1855 N-9b. Knob on ear variety. Brilliant Uncirculated. A beautiful example of this rare variety. Should easily exceed the *Guide Book* \$110 valuation.



498 1856 Upright 5. N-6. Brilliant Uncirculated.

499 1856 Slanting 5. N-13a. Uncirculated, mostly red. A few trivial edge nicks.



500 1857 Small date. N-5. Brilliant Uncirculated; a coin with full original mint color. 1857 large cents are seldom seen in mint state, and when they are the surface coloration is usually brown or red and brown. An exciting opportunity for the specialist; an opportunity to acquire a fantastic coin.

UNITED STATES GOLD COINS

An illustrious offering replete with many prime rarities — including the 1796 no-stars and 1848 CAL. quarter eagles, flowing and coiled hair stellas of 1879, and desirable \$5, \$10, \$20 and \$50 issues — an offering which concludes this evening's session and (beginning with Lot 545) inaugurates tomorrow afternoon's session.

U.S. GOLD DOLLARS

501 1849-C Closed wreath. First Charlotte Mint gold dollar. About 11,000 minted. Very Fine.

502 1851-C Brilliant Uncirculated, light rubbing. Charlotte and Dahlonega gold coins are virtually unknown in flawless mint state, so the offering of a specimen such as that offered here, a specimen with some minor marks, is important.

503 1854 Type II. Sharp and beautiful AU with nearly a full quotient of original mint lustre. A very popular coin due to its inclusion in gold type sets. An exceptionally nice specimen.

504 1855 Also of the popular Type II design. Fine.

505 1864 AU, with nearly full original lustre. Only 5,950 pieces were minted this year, making the 1864 gold dollar one of the scarcer dates in the series.

506 1877 Attractive AU. Only 3,920 minted.

U.S. QUARTER EAGLES

Extremely Rare 1796 No-Stars Quarter Eagle



507 1796 No stars on obverse. One of just 963 minted. The distinctive starless design, the popularity attached to the first year of issue of the quarter eagle series, and the great rarity of this coin combine to make the 1796 no-stars one of the most wanted of all American gold issues. The presently-offered example is a beautiful AU example and is one of the finest known specimens. A beautiful and rare coin.

Extremely Rare 1798 Wide Date \$2.50



508 1798 Wide date; 5 berries in branch. Listed as Rarity 7 (7 to 9 pieces known to exist) by Don Taxay in *Scott's Comprehensive Catalogue*. Only 1,094 1798 quarter eagles were minted, making 1798 one of the lowest-mintage issues of the series. Sharp Extremely Fine. Worthy of a good bid.

Elusive 1802/1 Overdate \$2.50



509 1802/1 Overdate, as are all 1802 quarter eagles (only one obverse die was used this year). Extremely Fine, sharp and desirable. Another beautiful early and rare quarter eagle.

Rare and Romantic 1848 CAL. \$2.50



510 1848 CAL. quarter eagle. When gold was discovered at Sutter's Mill in 1848 about 230 ounces of the lustrous metal were sent east to Secretary of War Marey by Col. R.B. Mason, the military governor of California. The bullion was taken to the Philadelphia Mint where it was coined into 1,389 pieces of the quarter eagle denomination. Like other California gold, the bullion was lighter in color (due to a high silver content, as opposed to the regular gold/copper refined alloy normally used). To aid in identifying these distinctive quarter eagles the lettering "CAL." was punched above the eagle on the reverse of each coin. The coins were then released into circulation. Among quarter eagles the 1848 CAL. is certainly one of the most interesting and certainly one of the most romantic issues. In a way the 1848 CAL. can be considered as a territorial gold coin as well. The presently-offered 1848 CAL. is a sharp Extremely Fine coin and is among the finest known surviving pieces. The new owner will have a coin he will cherish for a lifetime.

511 1849 "Closed 9" variety. The bottom ball of the 9 is connected to the upper curve, giving a fanciful "1849/8" (as this variety is sometimes described) appearance. AU, lustrous.

512 1849 Closed 9 variety as preceding. Duplicate. AU.

513 1884 Brilliant Proof with some surface handling marks. Only 73 Proofs were minted this year.

The regular mintage for circulation (1,950 pieces) was low as well, making 1884 a very desirable date.

514 1892 AU. Low mintage of just 2,545 pieces this year.

515 1894 AU, prooflike surfaces. Low mintage of only 4,122 coins this year.

U.S. THREE-DOLLAR GOLD PIECES

516 1872 Extremely Fine with traces of proof surface. Probably a Proof that was inadvertently spent years ago. 1872 is one of the scarcer dates in the \$3 series; only 2,030 were minted altogether.

Exceedingly Rare 1876 \$3 Gold



517 1876 \$3 gold. The second rarest collectable \$3 issue; second only to the 1875 in rarity. Only 45 specimens, all Proofs, of the 1876 three-dollar gold were issued. Of the original mintage perhaps only 20 to 25 are known to exist today. The example offered here is a Proof which has seen circulation. The fields show wear; the original Proof surface is visible between the letters and on other protected areas of the coin. A choice Brilliant Proof would bring \$10,000 or close to it today. While we don't expect to see this 1876 fetch \$10,000 we wouldn't be surprised to have it bring half that sum. If you need an 1876 to fill in your set, here is a very important opportunity.



518 1879 Brilliant Uncirculated, prooflike. The owner described this as "Choice Brilliant Uncirculated gem, rare this choice" in his notes. Here is a coin the quality of which cannot be improved. If you want the finest Uncirculated 1879 that money can buy, bid on this one.



519 1882 AU, prooflike. With 2 in date double cut; the first 2 being 50% too high and out of position. Just 1,576 \$3 pieces were struck this year, making 1882 one of the scarcer dates in the elite \$3 series.

—MAIL YOUR BID SHEET EARLY!—

AMERICAN AUCTION ASSOCIATION, INC.
Suite 810 / 6922 Hollywood Boulevard
Hollywood, California 90028
Telephone (213) 466-4595

Original 1879 Flowing Hair \$4 Gold Stella



520 1879 \$4 gold stella, flowing hair. An ORIGINAL issue; weight: 108 grains. A very rare coin: of the 415 flowing hair stellas dated 1879, the mintage estimates are as follows – restrikes (the usually-seen 1879 stella; weight 103 grains; struck from a worn obverse die) 400 pieces; originals (weight 108 to 109 grains; struck from perfect dies) just 15 pieces – the same mintage as 1880 flowing hair. A regular (restrike) stella of the 1879 flowing hair type is now a \$6000 to \$7000 item. The presently-offered original is approximately twenty five times rarer, than the usually-seen restrike. It is a lovely Brilliant Proof example with some minor handling marks. We wouldn't be surprised to see it bring in the \$10,000 to \$15,000 range.

Exceedingly Rare 1879 Coiled Hair \$4 Gold Stella



521 1879 \$4 gold stella, coiled hair type. 108 grains. One of just ten 1879 coiled hair stellas struck. In our nearly twenty years in the rare coin business (since 1953), a period of time in which we have handled a good share of the finest collections to be sold in America and Europe, we have had the privilege of offering the 1879 coiled hair stella only twice. It is with pride that we offer the third example, a beautiful Brilliant Proof specimen of one of America's rarest and most desired gold coins. Considering the desirability of this coin and considering the prices that other great American coin rarities have been bringing, we estimate that this coin will bring close to \$30,000.00

U.S. HALF EAGLES



522 1795 First type of year with small eagle reverse. Struck only in 1795, the small eagle variety is

extremely popular due to its inclusion in type sets. The present coin is a lovely Extremely Fine, or perhaps a bit better (the breast feathers of the eagle are as sharp as on an Uncirculated coin). A coin for the discriminating collector.

Extremely Rare 1795 Large Eagle \$5



523 1795 Second type of year with large or heraldic eagle reverse. Extremely rare. Don Taxay (cf. p. 136 of *Scott's Comprehensive Catalogue*) estimates the 1795 half eagle mintage as follows: small eagle coins, 8,707 pieces; heraldic eagle coins (the type offered in this lot), 1,900 pieces. We estimate that this sharp AU coin, one of the most desired of all half eagles, will bring close to \$5000.00

524 1803/2 Overdate. One of the more prominent gold overdates: the 2 is clear and sharp under the 3. Uncirculated, some handling marks as usually found. A nice coin for your gold type set.



525 1804 Small 8 over large 8 variety. Noted as "Very rare in Uncirculated" by Taxay (who prices this variety at \$1,050 Unc., as opposed to \$600 Unc. for the normal or small 8 variety). Brilliant Uncirculated.

526 1805 Brilliant Uncirculated, some trivial handling marks (as can be expected on these early issues) visible with a glass. A really beautiful coin, and one which is worthy of a top bid.

527 1806 Round top 6. Stars arranged 7 left and 6 right. Brilliant Uncirculated, some minor bagmarks. Another choice and well above average early half eagle.

528 1808 Brilliant Uncirculated, another lovely early half eagle. Quality such as this is not often encountered.

529 1811 Small 5 in denomination on reverse. AU, with nearly full original mint lustre.

530 1812 Very Fine to Extremely Fine.

531 1813 Brilliant Uncirculated, light rubbing. A fully lustrous and quite choice coin.

532 1813. Another. Extremely Fine plus.

533 1835 Brilliant Uncirculated. Coins of the 1834-1838 design type are particularly elusive in mint state. Here is an important opportunity for the type coin collector.

Gem Condition 1838-D \$5



534 1838-D Brilliant Uncirculated, superb. A fantastic coin. A fully frosty and very sharply struck Brilliant Uncirculated example with a minimum of bagmarks. The importance of this

specimen? A perusal of outstanding American sale catalogues of the finest gold collections sold during the past half century will locate Very Fine, Extremely Fine, and an occasional AU specimen, but no coins the equal of this one. We have never owned, seen, or heard of a comparable quality piece. We hesitate to use the term "a once in a lifetime opportunity," but if it is appropriate in numismatics, then this might be the place to use it. This coin, a superb specimen struck in the first year of the Dahlonega Mint's operation, should easily bring a four figure price.

535 1844 Brilliant Uncirculated, light bagmarks. A fully lustrous coin, and scarce thusly.

536 1847 With 18 of date sharply recut. In his monograph on half eagles, Walter Breen notes "... In date 18 is plainly double, first punched too low, then corrected. Cf. Miami-F.U.N. [convention] lot 4220. I have heard of one or two others. Evidently rare." EF-AU.

537 1854-D Brilliant Uncirculated, with a minimum of bagmarks. Far finer than any other 1854-D which has passed through our hands within memory. Catalogue values must be disregarded when bidding on a coin of this calibre, for catalogue values represent a historical record of what coins have sold for — and an 1854-D \$5 of this quality may be offered once every ten years, if indeed even that often.

538 1856 Brilliant Uncirculated, light rubbing.

539 1861-D Brilliant Uncirculated, some light bagmarks. For a Dahlonega coin, an issue which is rarely seen better than Very Fine (when seen at all), this is a particularly choice example. The only other mint state 1861-D \$5 we can locate is the Miles coin (Lot 463; sold by Stack's) which fetched \$3200.00 four years ago. Only 1,597 1861-D half eagles were struck, of which probably no more than two or three are in a condition class with this one. Should set a new price record.

540 1873 Uncirculated, nearly 100% proof surface — about as close as a coin can be to Proof without actually being a Proof. Actually, the coin might be called a Proof by some observers. A splendid coin which should be worth several hundred dollars.

541 1881 Recut date. Walter Breen notes: "Parts of extra 8's show almost centrally within loops of 8's; part of upper left serif of 1 shows barely above and to left of final 1. Discovered by Russell Nering. This one is rare." We offer an AU specimen.



542 1889 Brilliant Uncirculated, prooflike. A first strike, probably struck from Proof dies (but using a regular planchet, not a specially prepared one). A prize for the gold specialist. 1889, a rare date, is infrequently offered in any grade.

543 1911-D AU. Low mintage of just 72,500 pieces.

544 1911-D AU, nearly 100% full mint lustre. Duplicate.

END OF FIRST SESSION

SECOND SESSION
May 20, 1972
Saturday Afternoon: 1:00 p.m. Sharp

U.S. EAGLES (\$10 GOLD)

Sharply Struck 1795 \$10



545 1795 Small eagle reverse as first issued this year. Sharp AU, an especially bold striking – well centered and sharp in all details, including nearly full breast feathers on the eagle. A coin for the connoisseur.

546 1801 Extremely Fine. Another choice early eagle.

547 1803 Beautiful Extremely Fine. Another choice coin.

548 1845-O recut date. Rated as rare by Walter Breen. Very Fine, some discoloration.

549 1846/5-O Overdate. Extremely Fine. Unpriced in the current *Guide Book of U.S. Coins*. A relatively new discovery, 1846/5-O was first thought to be rare (cf. Breen's "doubtless very rare" notation), but now that a dozen or more specimens have come to light, "scarce" might be a better description. Interesting variety.

550 1846/5-O Overdate. Extremely Fine. Duplicate.

Famous 1858 \$10 Gold



551 1858 Extremely Fine. One of the rarest and most famous dates in the \$10 gold series, 1858 is offered for sale only at infrequent intervals. The *Guide Book* reports a mintage of just 2,521 specimens of this date. Sharply struck and desirable in all respects. This coin was Lot 343 in Stack's sale of December 11, 1970.

552 1861 Brilliant Uncirculated. Some usual bagmarks. Seldom found in mint state.



553 1861-S Large size mintmark. EF-AU, with much original mint lustre. Don Taxay notes that this coin is "Unknown in Uncirculated grade; very rare in Extremely Fine."

554 1890-CC Brilliant Uncirculated. A splendid coin with just a few bagmarks. Carson City coins are rarely seen in such choice condition.

U.S. DOUBLE EAGLES (\$20 GOLD)



555 1850 First year of issue. Full sharpness of Uncirculated, but with matte-appearing surfaces, probably caused by immersion in sea water (this surface is characteristic of recovered gold coin treasures found off the coast of Florida, etc.). An attractive example of a popular and semi-scarce date.

556 1852 Recut date, *the normal date being recut over much smaller figures*. Evidently the wrong-size date punches were used at first. The error was discovered and then corrected by overpunching the small date with the correct-size numerals. VF-EF grade. An interesting variety that may be worth in the \$200-\$300 range.

557 1853 Date partly recut. Extremely Fine.

558 1861 Brilliant Uncirculated, some trivial bagmarks. Uncirculated double eagles of the 1850-1866 design type are seldom offered for sale. If you've been searching for one, here is an opportunity. A flawless 1861 has sold for \$500. While the presently-offered piece isn't flawless, we still expect it to bring over the *Guide Book* value of \$200.00

559 1874-CC. Popular, as are all Carson City issues. EF-AU.

560 1883-CC EF-AU, lustrous.

561 1890-CC EF-AU. Another popular coin.

562 1907 MCMVII Roman numerals, high relief issue. A beautiful Uncirculated example; some minor marks visible with a glass. An attractive example of a beautiful coin. Should result in spirited bidding!

563 1908-S Rare date. Mintage of just 22,000 pieces – *the lowest mintage of any double eagle from 1908 to 1933*. A sleeper among 20th century gold coins. AU, brilliant and attractive.

564 1909/8 Overdate. The "Guide Book" plate coin used to illustrate page 189 of that reference. Lustrous AU. Very popular due to the overdate feature, the only overdate found on a 20th century U.S. gold coin issue.

565 1924-S. A beautiful Brilliant Uncirculated specimen of this scarce variety.



566 1925-D Brilliant Uncirculated. One of the scarcer dates of the 1920 decade, 1925-D is infrequently offered for sale.



567 1926-D Another scarce and seldom-offered issue. Brilliant Uncirculated.

TERRITORIAL GOLD COINS



568 August Bechtler \$1 gold. 27 gr., 21 carats. Attractive AU. Should fetch \$250+



569 Christopher Bechtler \$2 1/2 gold. CAROLINA GOLD. 70.G: 20 CARATS. Extremely Fine, an especially bold striking. A coin for the discriminating buyer.

570 August Bechtler \$5 gold. CAROLINA. 141 gr. 20 carats. Sharp and attractive AU. A beautiful coin.

Beautiful and Rare Clark, Gruber & Co. 1861 \$20



571 1861 Clark, Gruber & Co. \$20 gold. Liberty head style, after the contemporaneous \$20 U.S. issues. Sharp AU with prooflike fields. Unpriced in grades above Extremely Fine in the *Guide Book*. A splendid coin that must rank among the very finest known of this territorial issue.

1851 Augustus Humbert \$50 Gold Slug



572 1851 \$50 octagonal "slug." Augustus Humbert, United States Assayer of Gold, California. 887 THOUS. variety; target reverse. An attractive Extremely Fine specimen, free of the usual edge bruises which characterize these heavy coins. "The days of old, the days of gold, the days of '49" — as one lyricist has written. The romantic Gold Rush era appeal of the large, heavy, and impressive-looking \$50 "slugs" has made them very popular. Here is a particularly desirable specimen.

1852 U.S. Assay Office of Gold \$50 Slug



573 1852 \$50 octagonal "slug." United States Assay Office of Gold, San Francisco. 887 Thous variety. Extremely Fine; sharp and attractive. Another choice item from California's most romantic era.

1856 FLYING EAGLE CENT

Sharp AU 1856 Flying Eagle Cent



574 1856 Flying eagle cent; one of America's most wanted coins. Sharp and attractive AU with light iridescent toning. A beautiful coin which should bring the best part of \$2000.

UNITED STATES COLONIAL COINS



575 1652 Massachusetts Pine Tree Shilling. Large planchet. Extremely Fine. A beautiful specimen of this colorful colonial issue, a coin of which more has been written in story and legend than any other.



576 (1678) St. Patrick or Mark Newby farthing. An example of what might be termed a *condition rarity* — the Mark Newby farthing, while moderately scarce in well-worn grades, is extremely rare in higher conditions; in fact, the *Guide Book* omits any pricing information for grades above Fine. The presently-offered coin is a sharp AU. An interesting and significant opportunity for the colonial specialist.

577 (1694) Elephant token. GOD PRESERVE LONDON. Thick planchet variety. Attractive AU, and quite rare as such.

578 1723 Wood's farthing. Attractive red and brown Uncirculated; original mint bloom fading to a lustrous chestnut color. Quality!

579 1723 Wood's halfpenny. Beautiful red and brown Uncirculated, an ideal mate for the preceding lot. Finding colonial coins with *original* coloration is something that doesn't happen every day — or in every auction.



580 1766 Pitt halfpenny. One of the scarcer colonial issues and one of the more interesting. Sharply struck AU, a high-grade for a Pitt halfpenny.

581 1783 Nova Constellatio. Small "U.S." variety. Sharp EF-AU, a nice coin for a colonial type set.

582 1785 Nova Constellatio. Two L's in legend (the proper CONSTELLATIO spelling). AU, rare so fine.

583 1786 Vermont copper. VERMONTENSIMUM legend; Ryder No. 7. Sharp Extremely Fine, a very, very beautiful example of the attractive sun over mountains design. Vermont coins of all years (1785-1788) are indifferently struck, so finding a sharp one, particularly of this design, is an unusual circumstance. Worthy of a liberal bid in the high three-figure range.



584 1787 Immunis Columbia New York cent. Eagle reverse. Sharp AU, one of the finest Immunis Columbias we have ever seen or handled — and this is saying a lot for we've handled more than our share of outstanding colonial coins and collections. Catalogues \$500 in just

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Extremely Fine in the *Guide Book*. We consider this coin to be worth somewhere between \$500 and \$1000 – whatever you decide.

585 1787 Fugio. Club rays variety. Very Fine. Scarce.



586 (1795) Washington Liberty & Security penny. Sharp and attractive AU.

587 1791 Washington Small Eagle cent. AU, sharply struck and beautiful. One of the most popular Washington items from this era.

588 WASHINGTON BORN VIRGINIA cent. Obverse with portrait of Washington; reverse with biographical data. An extremely rare coin, a coin absent from most colonial collections. The present specimen has a G-VG obverse. The reverse is worn smooth, except for the word GENERAL which is readable.

U.S. HALF CENTS



589 1793 First year of the half cent denomination, and the only year of this distinctive design type (with Liberty head, cap and pole, facing left). Very Fine, an attractive coin for a high-quality type set.

590 1797 Lettered edge. Gilbert 1. With "low date" obverse; the head of Liberty is low and crowds the date near the border. Edge lettered. The obverse is Fine; the reverse is G-VG. A better-than-usually-seen example of one of the rarest of all American half cents.

591 1804 Spiked chin. Rare variety Gilbert 11. Very Fine, but with some pitting.



592 1808 G-2. Glossy brown Uncirculated. Remarkable condition for an 1808 half cent – a date which is rarely found better than EF (unlike 1800, 1804, 1805, and 1806 which are occasionally found in mint state). This beautiful specimen, glossy brown with tinges of red, is from the French Collection. A prize half cent worthy of a generous bid.



593 1828 12 stars. Glossy brown Uncirculated. Gilbert 3. Exceedingly rare in this state of preservation.

594 1837 Half cent token. Very Fine.

U.S. LARGE CENTS

Exceptionally Sharp 1793 Chain Cent



595 1793 Chain AMERICA cent, Period after date and legend. Sheldon 4. Extremely Fine, of exceptional sharpness for a chain cent. Small flat spot on left edge; otherwise perfect. A really beautiful 1793 chain cent of a quality seldom offered.

Beautiful AU 1793 Wreath Cent



596 1793 Wreath cent. S-8. Vine and bars edge. Sharp and beautiful AU with a pleasing olive brown surface. One of the nicest 1793 cents we've had the pleasure of offering for sale; a real find for the specialist or for the type set collector who wants the best.

597 1793 Wreath cent. Vine and bars edge. Very Fine, date readable but weakly struck. Otherwise sharp.

598 1793 Wreath cent. Vine and bars edge. Fine, attractive. A popular coin for type sets.

599 1793 Wreath cent. Vine and bars edge. S-9. VF-EF, another very attractive 1793.

600 1794 S-60. Maris' Patagonian obverse. AU, weakly struck at R and T of LIBERTY. Dies misaligned 80 degrees. A Condition Census coin.

601 1803 S-245. VF-EF. An unusual specimen without the "Unicorn" die breaks.

Extremely Fine 1804 Cent



602 1804 S-266. Rim breaks over MERIC of AMERICA and RTY of LIBERTY. Sharp Extremely Fine — one of the finest 1804's to come on the market in a long, long time. Worth a four figure price.

603 1806 Scarce date. Extremely Fine. Not often offered in this grade.

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Rare Uncirculated 1808 Cent



604 1808 S-278. Glossy red and brown Uncirculated; superb. A high Condition Census coin – one of the very finest known to exist. An exciting coin; one which may well bring a runaway price.

605 1809 Scarce date. Fine to Very Fine.

Mint State 1811 Cent



606 1811 S-287. Superb red and brown Uncirculated, a beautiful mint state coin with original red fading to lustrous brown. An opportunity for the collector who wants the best.

607 1811 Duplicate. Very Fine to Extremely Fine.

Choice Uncirculated 1812 Cent



608 1812 S-288. Lustrous brown Uncirculated, a beautiful coin which ranks at the top of the Condition Census for this variety. Another rare opportunity for the specialist.

Beautiful Uncirculated 1813 Cent



609 1813 S-292. Lustrous brown Uncirculated with traces of original mint red, particularly within the wreath on the reverse. A middle Condition Census range example – a prize coin which will be an addition to the finest large cent collection. Originally purchased from Richard Picker.

610 1838 Brown Uncirculated with tinges of mint red.

611 1847 over small 7. VF-EF. This is the "Guide Book" plate coin used to illustrate page 77 of that reference. The underdate 7 is particularly sharp (as the *Guide Book* illustration shows well).

612 1851/81 Die blunder. The first two digits were first cut upside down, and then were corrected. Extremely Fine. From an early state of the dies: the error date is unusually prominent.

U.S. FLYING EAGLE CENTS

613 1856 The famed 1856 flying eagle cent; one of America's most popular coins. Mr. Champa, like many numismatists, had a fascination for this coin – and acquired three specimens. The first is offered in this lot; the others in the lots immediately following. The first coin: 1856, F-VF.



614 1856 Flying eagle cent. Sharp Extremely Fine.

615 1856 Flying eagle cent. The third specimen in this elite group: a nice EF-AU specimen of this popular date.

616 1857 Flying eagle cent. AU.



617 1858/7 Flying eagle cent. The rare overdate; a coin infrequently offered in any grade. This specimen is a lovely EF-AU with the overdate bold. A mint condition coin sold last year for close to \$2000.

618 1858 Large letters. 2 pieces, VF-EF. (Total: 2 pieces)

U.S. INDIAN CENTS

619 Group of cents: 1858 SL Flying eagle VF-EF; 1860 Indian VG; 1865 EF; 1884 G-VG; 1885 VF; 1890 EF; 1909 V.D.B. Lincoln BU. (Total: 7 pieces)

620 Group of cents: 1858 SL Flying eagle Fine; 1859 Indian EF; 1861 EF. (Total: 3 pieces)

621 Group of cents: 1861 VF; 1862 VF; 1863 AU; 1864 C-N Abt. Fine. (Total: 4 pieces)

622 1862 Toned Proof.

623 1864 Copper-nickel. Brilliant Uncirculated.

624 1864 Copper-nickel. Duplicate. Brilliant Uncirculated.

625 1864 Copper-nickel. Three more pieces. Mr. Champa liked this variety and purchased just over a dozen Uncirculated examples over the years. (Total: 3 pieces)

626 1864 Copper-nickel. Three pieces. BU, light rubbing. (Total: 3 pieces)

627 1864 Copper-nickel. Three pieces. Brilliant Uncirculated. (Total: 3 pieces)

628 1864 C-N. Six pieces. BU, two with light rubbing, the others as new. (Total: 6 pieces)

629 1864-L VF-EF.

630 1864-L AU. Date sharply recut.

631 1867 AU.

632 1869/8 Fine, but pitted. Worth the price of a G-VG coin.

633 1869/8 Extremely Fine. A sharp example of this rare issue.

634 1871 EF-AU. Scarce date.

635 1873 Double LIBERTY on headband. All of the letters are doubled; an effect similar to that found on the famed 1955 Double Die cent. Beautiful Brilliant Uncirculated condition, mint red just beginning to fade to brown. Priced by Don Taxay (in *Scott's Comprehensive Catalogue*) at \$90 Fine and \$175 VF. Unpriced in Uncirculated grade. An important offering for the Indian head cent specialist. This is only the third Uncirculated example we have offered in a span of twenty years.

636 1873 Closed 3. Red and brown Uncirculated, a few obverse nicks.

637 1874 EF; 1875 AU. (Total: 2 pieces)

638 1879 Red and brown Unc.; 1883 spotted Proof; 1882 Brown Unc. (Total: 3 pieces)

639 1882 Red and brown Uncirculated.

Exceedingly Rare 1888/7 Overdate Indian Cent

640 1888/7 Overdate. With traces of the underdate 7 above and below the final 8 digit and with diagnostic “cud” die break at left edge (which accounts for the short life of this die and the rarity of the coins therefrom). Fine condition. Extremely rare; fewer than a half dozen 1888/7 cents are known to us.

641 1886 Ty.I; 1888; 1889; 1890; 1891; 1893; 1894. Brown Uncirculated, a few with traces of mint red. (Total: 7 pieces)

642 1895; 1896; 1897; 1898; 1899. Brown to red and brown Unc. (Total: 5 pieces)

643 1900; 1901; 1902; 1904; 1906; 1907; 1908; 1909. Brown Unc., some with traces of red. (Total: 8 pieces)

644 Original mint roll of 50 BU 1903 cents. Bright, uncleaned, and otherwise A-1. A most unusual find!

645 1908-S Extremely Fine. Popular mintmark issue.

646 1909-S Indian. Low-mintage issue. AU.

U.S. LINCOLN CENTS

647 1909-S V.D.B. Scarce and popular. Very Fine.

648 1909-S V.D.B. Lustrous brown EF-AU.

649 1909-S V.D.B. Brilliant Uncirculated, some tiny spots visible with a glass. Nice-appearing.



650 1914-D Uncirculated, glossy red and brown surfaces. An attractive example of one of the most wanted of all Lincoln cents.

651 1916 Matte Proof. An authentic Matte Proof (as would be any Matte Proof we offer) and, as such, quite rare.

652 1921-S Brilliant Uncirculated. Not common so fine.

653 1922 So-called “plain” cent. Struck by weak (the *Guide Book* uses the equally appropriate term, “defective”) 1922-D die. The D, not visible as such, appears as the faintest “blob” when the coin is viewed under magnification. Red and brown Uncirculated. High sale records.

654 1922-D AU.

655 1924-D Brilliant Uncirculated. Scarce in this high grade.

656 1955 Double Die cent. Sharp AU. Tremendously popular.

U.S. TWO-CENT and THREE-CENT PIECES

657 1864 Small Motto two cents. Rare issue. Attractive brown Uncirculated.



658 1877 Nickel 3c piece. Beautiful Brilliant Proof. A classic American rarity; only an estimated 500 or so pieces were minted of this date. Here is a nice one!



659 1878 Nickel 3c piece. Lovely Brilliant Proof. Another Proof-only issue. Total mintage for this date: just 2,350 pieces.

660 1885 Nickel 3c piece. Brilliant Uncirculated. A gem! Very Rare.

661 1887 Nickel 3c piece. Brilliant Proof. Rare date.

662 1887/6 Nickel 3c piece. Overdate. Of great popularity as the only readily collectible U.S. overdate Proof coin.

663 1854 Silver 3c piece. Proof. Attractive iridescent toning. Pre-1859 Proof silver 3c pieces are seldom offered for sale.

664 1855 Silver 3c piece. Brilliant Uncirculated. A superb sharply-struck example of a coin which is only rarely offered in this grade. Should set a new price record for this date.



665 1857 Silver 3c piece. Brilliant Proof, and extremely rare as such. This is a beautiful piece. A magnifying glass reveals striations in the die (as always). Catalogues \$1,000 in the *Guide Book* — but where can one be found for that price? Perhaps right here. On the other hand, we wouldn't be surprised to see it sell for over catalogue; possibly quite a bit more.

666 1862/1 Silver 3c piece. Overdate. Brilliant Uncirculated.



667 1863/2 Silver 3c piece. Overdate. Brilliant Proof. Unpriced in the *Guide Book*. This is only the second 1863/2 we've ever catalogued (the first appeared on page 52 of Bowers and Ruddy Galleries, Inc.'s *Rare Coin Review No. 14* and was priced at \$1295.00). The only other offering we can trace is the specimen which sold for \$875 in the Hollinbeck-Kagin sale of July, 1971 (a sale which occurred before 1863/2 was listed in the *Guide Book*). A rare coin worthy of a good price.

668 1863 Silver 3c piece. Scarce date. Brilliant Proof.

U.S. NICKEL FIVE CENT PIECES

669 1866 Shield. With rays on reverse; the first design type of this denomination. Brilliant Uncirculated. A popular item for type sets.

670 1866 as preceding, but with recut date. Some weakness in reverse striking. Brilliant Uncirculated.

671 1867 With rays. Very Fine.

672 1867 With rays. Date recut at bottom. Extremely Fine.

673 1867 Without rays. Date sharply recut to left. Brilliant Uncirculated.

674 1869 Recut date. BU, light rubbing.

675 1871 Rare date. Brilliant Uncirculated. Unusually sharp.

676 1871 Lovely Brilliant Proof.



677 1877 Brilliant Proof. The lowest mintage of any nickel (or second-lowest if you include the 1913 Liberty) from the first year of issue, 1866, to the present time! A beautiful example of one of the most-wanted of all 19th century American coins.

678 1883 Shield. Sharply recut date. Brilliant Uncirculated.

679 1885 Brilliant Proof. Tiny blemish on obverse.

680 1886 Brilliant Proof. Rare and beautiful.



681 1912-D Brilliant Uncirculated. A very attractive example of the only Denver Mint Liberty nickel issue.

682 1914 Matte Proof. Authentic, attractive, rare.

683 1915-S Relatively low mintage (for a buffalo nickel) of just 1,505,000 pieces. Brilliant Uncirculated.

684 1923-S Brilliant Uncirculated. A select example of one of the key dates in this series.

685 1924-D Brilliant Uncirculated. A better-than-usual strike but, like other D and S mint issues of the 'twenties, the sharpness is not equal to pieces of the 'teens or 'thirties.

686 1925-D Brilliant Uncirculated. Fully brilliant and attractive-appearing, but not sharply struck (as usual).

687 1925-S Uncirculated, light toning. Usual indifferent striking.

688 1926-D Brilliant Uncirculated, usual light striking.

689 1937-D 3-leg variety. Rare and popular. Attractive AU.

690 1954-S over D “overmintmark” Jefferson nickel. This is the actual “Guide Book” plate coin used to illustrate page 95 of that reference. Brilliant Uncirculated. Rare.

U.S. HALF DIMES

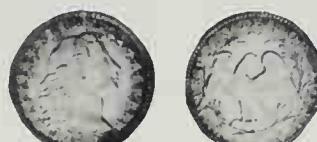


691 1794 First year of issue of the half dime denomination. Attractive F-VF, a pleasing example that would be ideal for a U.S. coin type set.

692 1795 Second year of the attractive flowing hair design (as also used in '94). Very Fine, two small scratches visible with a glass. Sharp and attractive.



693 1795 Another specimen of this issue. Extremely Fine. A nice type set candidate!



694 1795 A third example of this attractive flowing hair issue. AU, with vestigial mint lustre. A top-grade 1795 worthy of a good bid.



695 1800 First year of the heraldic eagle reverse. Sharp Very Fine. A really nice example of a scarce issue.

696 1803 Very Good.

697 1805 Scarce date; second only to 1802 in scarcity among issues of the 1800-1805 heraldic eagle type. Abt. Fine, obverse particularly bold.

698 1829 Very Fine; 1832 Extremely Fine. (Total: 2 pieces)

699 1830 Brilliant Uncirculated, some light bagmarks.

700 1834 Uncirculated. Attractive light iridescent toning. Choice.

701 1835 Brilliant Uncirculated, light rubbing.

702 1837 Large 5e on reverse. Uncirculated, some friction on high spots.

703 1837 Liberty seated, no stars. Large date. Very Fine.



704 1837 Liberty seated, no stars. Small date (identifiable by flat top to 1; the large date has a pointed 1). A choice Brilliant Uncirculated example with light patina.

705 1837 Small date. Another lovely example. Uncirculated, light brown patina.

706 1837 Liberty seated. Large date. Triple date variety — one of the most outstanding re-cut dates in American numismatics. The numeral 8 appears with bold portions of two previous figures! Uncirculated, prooflike. A gem coin with beautiful lilac surfaces. A prize!

707 1838-O Liberty seated, no stars – as preceding. Scarce. Good.

708 1838-O Liberty seated, as preceding. VF-EF, quite scarce so fine.

709 1839-O Liberty seated, stars. AU.

710 Group of half dimes: 1840 No drapery EF-AU; 1853 Arrows EF; 1853-O Arrows VF; 1854-O VF-EF; 1856-O VF; 1863-S VF. (Total: 6 pieces)

Extremely Rare 1842 Proof Half Dime

711 1842 Beautiful **lilac** toned Proof. A rare, rare item that was originally issued as part of a presentation specimen Proof set of this year. The original mintage of 1842 Proof sets was probably fewer than two dozen (Proof sets were not generally sold to collectors until 1858; 80 sets were produced in that year. Earlier sets were produced only for presentation to dignitaries, etc. and not for general sale.) This coin is a splendid Proof and will be a prize in a specialized collection of half dimes. Worth in the high hundreds of dollars, perhaps close to the \$1000 mark.

712 1848 Large date. EF-AU.

713 1849/6 Overdate. Uncirculated.

714 1850 AU, with lovely azure toning.

715 1851 Uncirculated, azure and magenta toning.

716 1853 Arrows. Arrows placed high on the coin; nearly even with the tops of the digits. Brilliant Uncirculated. In demand by type set collectors.

717 1854 Arrows. Brilliant Uncirculated, some minor marks.

718 1854 Arrows. Brilliant Uncirculated, a sparkling little gem.

719 1857 Brilliant Uncirculated.

720 1858 over inverted date. The date was *first cut in an upside-down position* and then corrected. A fascinating variety; one which we had the honor of first publicizing and writing about (the initial announcement appeared in *Coin World* about ten years ago). VF-EF. Rare.

721 1859-O Brilliant Uncirculated.



722 1863-S Brilliant Uncirculated, and quite rare so. Should bring a good price.

723 1863-S Lightly toned Uncirculated. To have one Uncirculated 1863-S in a sale would be unusual. Here, indeed, is a feast for the half dime collector: a second chance.

724 1866 Brilliant Proof. Scarce low-mintage date.



725 1866-S Brilliant Uncirculated. Perfection (need more be said?)

726 1868-S Brilliant Uncirculated. Another opportunity to acquire a San Francisco Mint half dime which is quite elusive in mint state.

727 1869 Proof, with rainbow peripheral toning.

728 1870 Uncirculated, steel-blue toning.

729 1873 Proof; lovely lilac toning. Last year of the half dime series.

U.S. DIMES

730 1796 First year of issue of this denomination. Good.

Sharp AU 1797 16-Stars Dime



731 1797 16 stars. Sharp and attractive AU. With die break across lower part of obverse; a heavy break which, in effect, places the date portion on a raised cartouche. A coin of interest to the dime specialist or the type set collector. Should sell in the \$1000-\$2000 range.

Beautiful AU 1798/7 13-Stars Dime



732 1798/7 Overdate. 13 stars on reverse. Rare in any grade, the scarcity of the presently-offered 1798/7 13-star coin is compounded by its condition: it is a beautiful and lustrous AU example. The fields are fully frosty, and the coin is separated from full mint state only by slight traces of circulation and weak striking on the very highest points. "Excessively rare in Extremely Fine or Uncirculated condition" notes Don Taxay. Unpriced in the *Guide Book* in grades over Very Fine. Worth several thousand dollars.



733 1798 With unusual horn-like die break extending from nose through Y of LIBERTY. Uncirculated, with slight traces of friction on the highest areas. A splendid early dime.



734 1807 Uncirculated, but lightly struck, especially on the peripheral reverse areas (as dimes of the 1805-1807 years often are). Uncommon in this high grade.

735 1809 Very Fine. First year of the capped bust design.

736 1814 Large date. Extremely Fine.

737 1825 VF-EF.

738 1830/29 Overdate. Fine obv., VG rev. Scarce issue; unpriced in the *Guide Book*. Don Taxay notes that just two are known, but others have since been discovered. Possibly 12 to 24 now known in all grades; a figure which still makes 1830/29 a rarity.

739 1832 Attractively toned Extremely Fine.

740 1837 Liberty seated, no stars. Small date, a variety which is slightly scarcer than the large date. VF-EF, a necessity for type sets.

741 1838-O Liberty seated, no stars. Design as preceding. Scarce. Very Fine or a hair better. Uncommon in all grades.

742 1838-O As preceding. Extremely Fine, rare condition for an 1838-O.

743 Group of dimes: 1838 Small stars, Fine; 1840 No drapery, AU; 1841 Drapery, AU; 1842-O Fine. (Total: 4 pieces)

744 1840-O Uncirculated, some light bagmarks. Although 1840-O has an unexciting catalogue value (just \$55 in the *Guide Book*) the coin is a prime scarcity in this condition.

745 1843-O Scarce date. VF-EF.

746 1843-O “Very rare in Fine; unknown in Uncirculated” notes Don Taxay. The presently-offered 1843-O, a sharp Extremely Fine, is the nicest we have offered in a long, long time.

747 1844 The most elusive Philadelphia Mint dime of the 1840’s, 1844 has always been popular. Extremely Fine.

748 1844 Attractively toned AU, and decidedly rare so fine.

Extremely Rare Uncirculated 1844 Dime

749 1844 Uncirculated — a full mint-state example, and a great rarity as such. Attractive light toning as acquired over the years. In the course of having had millions of dollars’ worth of scarcities and rarities go through our hands in recent years, we have not had another mint-state 1844. Catalogues \$325.00 in the *Guide Book*. What it brings here is up to you — but a figure of double catalogue or more wouldn’t surprise us, nor would it be out of line with the coin’s value. If you want an 1844 Uncirculated dime, here is a most unusual opportunity.

750 1846 Scarce date. F-VF.

751 Group of dimes: 1848 EF; 1849-O VG; 1850 Fine; 1852-O VG; 1853 Arrows EF. (Total: 5 pieces)

Exceedingly Rare 1848 Proof Dime



752 1848 Proof. With light toning. A beautiful coin, the rarity of which can easily be appreciated by the connoisseur. Pre-1858 Proof dimes are rare, Rare, RARE. Here is a particularly nice one. What is it worth? Somewhere close to \$1000 would sound reasonable to us.

753 Group of dimes: 1849-O Variety with tiny “o” mintmark. Abt. Fine; 1854 AU; 1857-O EF; 1858-O EF; 1861-S Good; 1862-S Good; 1864-S Good. (Total: 7 pieces)

754 1851 recut date, the earlier figures possibly from smaller-size date punches. Extremely Fine.

755 1853 Without arrows. Extremely Fine.



756 1853 Without arrows. A gem-quality Uncirculated example. A dime for the perfectionist.

757 1860 Uncirculated, iridescent toning.

758 1864 Uncirculated, prooflike. Some minor handling marks visible with a glass. In this grade, rarer than Proof (for a good percentage of the 470 Proofs made still survive [for they were deliberately saved]); the survival of one of the 11,000 business strikes is a matter of chance — and perhaps just a few dozen exist in mint state).

759 1866 Uncirculated, prooflike, a gem specimen of a rare, rare issue. Just 8,000 business strikes made.

Beautiful Extremely Fine 1871-CC Dime



760 1871-CC Struck from Comstock Lode silver; the first Carson City dime issue. Of extreme rarity in all grades (Don Taxay estimates that fewer than 30 1871-CC dimes are known), the coin is extremely rare, or in popular auction parlance *excessively rare* in the grade we offer: Extremely Fine plus, with traces of lustre in areas.

761 Group of dimes: 1873 Closed 3 VF; 1873 Arrows Fine; 1873-S Arrows Abt. Fine; 1874 VG. (Total: 4 pieces)

762 1873-CC Arrows at date. Scarce issue. Very Fine.



763 1873-CC Arrows at date. Reverse struck from slightly shifted die, with many wreath details, the CC mintmark, etc. slightly doubled. VF-EF, particularly outstanding condition for this issue.

764 Group of dimes: 1875-S In wreath, EF; 1884-S VF; 1886-S VG; 1889-S Good. (Total: 4 pieces)

765 1877 Brilliant Proof. One of just 510 minted this year.

766 1891-O Struck from heavily clashed dies. Unusual! Brilliant Uncirculated.

767 1892 EF-AU; 1892-O EF-AU; 1893 AU. (Total: 3 pieces)

768 1892-O Uncirculated, attractive smoky-colored toning.

769 1893-S AU.

770 1894-O Good.

771 1895 Scarcest Philadelphia Mint Barber dime. Good.

772 1895-O Scarcest New Orleans Mint Barber dime. Good.

773 1895-S Extremely Fine.

774 Group of dimes: 1895-S VF; 1896 EF; 1896-O G+; 1897-S VG; 1898-O VF; 1898-S G-VG; 1899-S AU; 1900 VF; 1901 AU; 1901-O VF. (Total: 10 pieces)

775 1896-S Extremely Fine. Scarce issue.

776 Trio of dimes: 1897; 1898; 1899. Attractively toned Uncirculated, the 1897 with some handling marks. (Total: 3 pieces)

777 1897-O G-VG.

778 1899-O Extremely Fine.

779 1900-S AU; 1901 Toned Unc.; 1902 EF-AU. (Total: 3 pieces)

780 1901-S Abt. Fine. Scarce date.

781 Group of dimes: 1902-O EF+; 1902-S EF; 1903 EF+; 1903-O EF; 1903-S EF; 1904 Unc., toned; 1904-S EF; 1905 Unc., toned; 1905-O "micro o" Fine; 1905-O normal O AU; 1905-S F; 1906 AU; 1906-D VF; 1906-O EF; 1906-S EF; 1907 Unc., toned; 1907-O EF; 1907-D EF; 1907-S EF; 1908 AU; 1908-D AU; 1908-O F; 1908-S EF; 1909-D EF; 1909-O EF; 1910-D

American Auction Association – Dimes: 1876-CC Twenty-Cent Piece

VF; 1910-S VF; 1911-D AU; 1911-S F; 1912-D EF; 1912-S EF; 1913 AU; 1914 EF+; 1914-D EF; 1914-S F; 1915 AU; 1915-S F; 1916 Unc., toned; 1916-S F. A nice start on a set of Barber dimes. Spend some time to add up the catalogue value of this lot, figure what the lot is worth to you, and send in a bid. Who knows? – you might win it! (Total: 39 pieces)

782 1902 Unc., toned; 1903-O EF; 1909 BU; 1910 BU; 1911 BU; 1912 BU; 1913 BU; 1915 AU. (Total: 8 pieces)

783 1904-S Uncirculated, attractive toning. Scarce so nice.

784 1913 Brilliant Proof. A nice specimen of a popular date.

785 1913-S F-VF. Scarce issue.

786 1915 Brilliant Proof. One of *only 425 Proofs minted* – the lowest Proof mintage of any dime from 1860 to the present year!

787 1915 Brilliant Proof. Only *450 Proofs minted*, of which possibly only 300 or so still survive.

788 1942/1 Overdate. Scarce issue. Very Fine.

789 1942/1 Overdate. Another. VF-EF.

790 1942/1-D Overdate. Scarcer than the Philadelphia Mint issue. Fine.

U.S. TWENTY CENT PIECES

Exceedingly Rare Gem 1876-CC Twenty-Cent Piece



791 1876-CC Twenty Cent piece – the prime rarity of this denomination and one of the rarest and most desired of all American coins. When we catalogued the Century Sale (for Paramount International Coin Corporation) in 1965 we explained the rarity of the 1876-CC, a coin of which 10,000 were minted but of which only a dozen or so are known today, by quoting a letter furnished to us by numismatic researcher Walter Thompson. The letter, written by Mint Director H.R. Linderman on March 19, 1877, and addressed to Jas. Crawford, Superintendent of the U.S. Mint at Carson City, stated: *You are hereby authorized and directed to melt all twenty-cent pieces you have on hand, and you will debit "Silver Profit Fund" with any loss thereon.* The presently-offered 1876-CC is the first we've had the opportunity of handling since 1965, a span of seven years. Of the few known 1876-CC twenty-cent pieces, few have credentials as interesting as the one now up for sale. The condition is superb Uncirculated with an absolutely flawless surface. It was undoubtedly a specimen or presentation striking; a situation which would account both for its survival and for its impeccable condition. The pedigree is likewise first class: this is the specimen owned by noted composer Jerome Kern. From the Kern Collection it went to Edwin Hydeman, a discriminating numismatist whose collection was sold at auction by A. Kosoff in 1961. The next owner was Kansas City dealer Joe Flynn, Jr. From Mr. Flynn it went via an intermediary to its present owner: and now is offered for sale. The two most recent offerings we can trace of the classic 1876-CC are: (1) The R.L. Miles, Jr. coin, likewise a choice Uncirculated example, offered as Lot 874 in Stack's sale of April 10, 1969 – over three years ago. In their sale description Stack's noted that "the interest in rarities such as the 1876-CC 20c piece has been constantly increasing, and although we have not been able to offer one for sale in SIX YEARS, we feel that an estimate of \$10,000.00 is conservative." Conservative it was, and the coin fetched \$16,000.00. (2) The second offering was that of the present coin. In a full-page advertisement Joe Flynn noted: ". . . this coin should prove

1876-CC Twenty-Cent Piece (continued)



to be an excellent investment for the future. We are proud to offer this classic numismatic rarity at \$23,900.00." With the current strength of the coin market, the fame and desirability of the 1876-CC, the rarity of the coin (it compares favorably with the rarity of the 1804 dollar, for example), the flawless condition of the piece offered here, and its outstanding pedigree, we expect it to sell for close to \$30,000.00.

U.S. QUARTER DOLLARS

792 1804 Fine. Scarce and popular date. First year of the heraldic eagle reverse type.

793 1804 F-VF. A nice example of this scarce issue.

Remarkably Beautiful 1804 Quarter



794 1804 EF-AU, a remarkably beautiful 1804; a choice example of a coin which is rarely seen in grades better than Very Fine. The only superior 1804 we've handled in recent years is the Westwood Collection coin, which is now in a fine private collection in Illinois. The presently-offered 1804 is certainly among the top dozen finest known 1804 quarters – and, as such, it should bring a good price.

795 1824/2 AU, with considerable lustre remaining. This is the "Guide Book" plate coin used to illustrate page 115 of that reference. The overdate feature, not visible on many 1824/2 quarters (due to die wear; however as all 1824 quarters were struck from the same obverse die, all can be correctly designated as 1824/2), is visible on the present example – as the *Guide Book* plate shows.

Especially Choice 1828 25c over 50c Quarter



796 1828 25c over 50c on reverse. A superb coin separated from mint state only by some light friction on the higher parts. *The 25c over 50c feature is particularly sharp and well defined.*

This reverse die (also used earlier in 1822) is one of the most curious in American numismatics: the engraver absentmindedly thought he was working on a half dollar and engraved 50C as the denomination. Realizing his error after the work was done, he overcut the correct 25C – with the result that *both* values are visible today.

797 1831 Large letters. The 1 in the date is over a previous smaller numeral. Very Fine.



798 1847 large 7 over small 7 in date. A too-small punch was first used and then corrected. There seems to have been quite an affair with punch sizes at the mint in 1847 – for at least three different one-cent obverse dies of this year have the same “problem.” Interesting!



799 1853 Without arrows or rays. With 3 in date recut over a previous and lower 3. Sometimes called 1853/2 (in the *Guide Book* until recently; in *Scott's Comprehensive Catalogue*), but examination under high magnification reveals that the under-digit is another 3. Brilliant Uncirculated, perfect in all respects – a spectacularly beautiful example of one of the most prized of all Liberty seated quarter dollars. An opportunity for the specialist.

800 1877 Proof, hairlined due to cleaning.

801 1877-S over horizontal S. Brilliant Uncirculated, with some bagmarks. One of the more interesting quarter dollar varieties – the mintmark was first punched horizontally in error and then was corrected.

802 1878-S Considered to be one of the scarcer Liberty seated quarter dates. 140,000 minted. VF-EF.

803 1915 Brilliant Proof, but with surface nicks due to careless handling in the past. A choice Proof now catalogues \$300. This one might be worth \$175 or so?

804 1918/7-S Overdate. The only 20th century overdate of this denomination. Fine grade.

Top Grade 1918/7-S Overdate Quarter



805 1918/7-S Overdate. A lustrous Brilliant Uncirculated, with light rubbing on the higher spots, example – an unusually fine grade for 1918/7-S, a coin which is most often seen in well-circulated conditions.

806 1918 Brilliant Uncirculated. Full head. Unusually well struck.

807 1918-S Extremely Fine.

808 1919 Brilliant Uncirculated. Head about 85% full.

809 1919-D Brilliant Unc., light rubbing on highest surfaces.

810 1919-S EF-AU. Scarce issue.

811 1921 Scarce date. EF-AU.

812 1921 Brilliant Uncirculated, light rubbing on highest surfaces.

813 1921 Brilliant Uncirculated. Head about 85% full; for this date, an unusually sharp striking.

814 1923-S Brilliant Uncirculated. Nearly full head. 1923-S Uncirculated quarters are rare — and this is a nice one.

815 1926-D Brilliant Uncirculated, usual soft striking (for 1926-D).

816 Roll of 40 pieces, 1932-D quarters. Abt. Good condition, with the date and mintmark sharp and bold on each piece. A nice lot for a dealer's store stock.

817 Roll of 40 pieces, 1932-S quarters. Average Fine condition; an unusual lot of one of the most desired coin issues of the 1930's. Another lot with excellent resale potential.

U.S. HALF DOLLARS

818 1794 First year of issue of the half dollar denomination. Don Taxay reports mintages of 1794-1795 as follows: 1794 — 23,464 pieces; 1795 — 299,680 pieces. These figures conform to the ratio of occurrence of coins in collectors' hands: the 1794 is 10 to 12 times rarer than 1795. The 1794 offered in this lot is a nice Very Good example.

819 1794 Another specimen. Nice Fine, with even wear.

Superb 1794 Half Dollar



820 1794 half dollar. Although other coins in this auction will realize higher prices than this lot, few are rarer in this condition: Brilliant Uncirculated, a mint-state 1794 with just the slightest traces of friction on the very highest points. To use a cliché, you could count the number of equal-condition 1794's on the fingers of one hand and have some fingers left over. The importance of this offering cannot be overemphasized — as the advanced half dollar specialist will confirm. The sale cataloguer finds this coin to be quite fascinating — and it is our hope (and the consignor's, too) that you will agree. Here is a very important coin.

821 1795 Two leaves. F-VF condition, with pleasing light gray toning. A candidate for your type set.

822 1795 Recut date variety; first date cut 50% too low; second date cut in the proper position. Listed in the *Guide Book* at a considerable advance over regular 1795's. Nice F-VF, with the recut feature especially prominent.

AMERICAN AUCTION ASSOCIATION, INC.
Suite 810 / 6922 Hollywood Boulevard
Hollywood, California 90028
Telephone (213) 466-4595

Exceptional 1795 Half Dollar



823 1795 AU, with some minor adjustment marks on reverse visible with a glass. An attractive lightly-toned coin with most original lustre evident. A very high quality 1795 of a grade rarely encountered.

824 1795 A fourth coin. Abt. Fine obverse, Fine reverse.

825 1795 A fifth offering. Nice Fine. Purchased from us years ago.

826 1801 Scarce date. Mintage just 30,289 pieces. Very Good.

827 1801 Duplicate. Very Good.

828 1801 About Fine. Another specimen of this scarce date.

Sharp AU 1801 Half Dollar



829 1801 A superb example of a coin which is rarely encountered in grades better than Very Fine: sharply struck and lustrous AU. First year of the heraldic eagle design. The half dollar specialist or type set collector who buys this coin will have great difficulty ever improving on it.

830 1802 Very Good. Acquired by Mr. Champa from Lester Merkin.

831 1802 VG-Fine. Cleaned long ago and now beginning to retone.

832 1803 Large 3. Very Fine, but motto is weak.

833 1803 Large 3. 12 arrows on reverse. VF obverse, Fine reverse.

834 1803 Large 3. Very Fine plus; the obverse being a bit stronger than the reverse.

835 1805/4 Overdate. Mr. Champa liked this variety, a scarce overdate with the added popularity of being as “close as one can get to an 1804 half dollar,” and acquired three of them. The first is offered in this lot: an Abt. Fine coin.

836 1805/4 Overdate. . . and the second is offered in this lot: F-VF.

837 1805/4 Overdate. The third: a lovely and sharp Very Fine.

838 1805 Very Fine. Dark surface. Rim cut on reverse. Worth the price of a Fine-grade coin.

839 1805 AU, a beautiful coin. Boldly struck (which is unusual for this date) with all details, including Liberty's hair strands, sharp. Abundant traces of original lustre remaining.

840 1806/5 Knobbed 6, large stars. Called “traces of overdate” (rather than 1806/5) by the *Guide Book*. The upper part of the 5 protrudes to the right of the upper part of the 6. Abt. Fine.

841 1806 Pointed 6, stem through claw. Very Good plus.

842 1806 Pointed 6, stem through claw. Extremely Fine. A nice type set coin.

843 1807 Bust right, heraldic eagle reverse. Very Good.

844 1807 Bust right, as preceding. VG-Fine.

845 1807 Bust right; heraldic eagle reverse. Sharply struck AU; a most unusual coin, for 1807 half dollars usually are weakly struck and are rarely found in grades better than VF-EF. The half dollar specialists among our clients will recognize the scarcity and value of this coin, and this lot will undoubtedly go to one of them.

846 1807 Bust left. New design. Error reverse with 50c over 20c. Brilliant Uncirculated. Very, very unusual condition for this coin, an issue rarely found in mint state.

847 1808/7 Overdate. F-VF.

848 1808/7 Overdate. VG; another, F-VF. (Total: 2 pieces)

849 1808 VG; 1809 F-VF. (Total: 2 pieces)

850 1809 VF; 1810 VG. (Total: 2 pieces)

851 1809 VF; 1810 VF; 1811/10 (18.11) Fine. (Total: 3 pieces)

852 1810 VF; 1811/10 (18.11) VF; 1812/1 VG; 1812 EF. (Total: 4 pieces)

853 1812 F-VF; 1813 F-VF. (Total: 2 pieces)

854 1813 50C. over UNI variety. The engraver began to cut the word UNITED at the bottom of the coin, realized his error after three letters (UNI) had been cut, and then overcut the 50C. denomination in that location. Interesting! Very Fine.

855 1814 VF; 1818 VF; 1819 VF; 1820/19 Curl 2 F-VF; 1820 Sq. base 2, no knob VF+. (Total: 5 pieces)

Uncirculated 1815/2 Half Dollar



856 1815/2 The most desired date in the bust type half dollar series. We offer a beautiful Uncirculated example – a full mint state coin with light brown and iridescent toning. A magnifying glass reveals a few trivial bagmarks (as might be expected). For an 1815 this is a superb example – a coin which we doubt if more than five or ten equals exist anywhere in the world. Unless we miss our guess, the bidders on this lot will leave the \$1000 catalogue valuation far behind.

857 Starter collection of halves: 1812 VF; 1818 VF-EF; 1819 VF; 1820/19 Curl 2 VF; 1820 Sq. 2, no knob, Fine; 1821 EF; 1824 Fine; 1825 Fine; 1826 VF-EF; 1827 Curl 2 Fine; 1829 VF; 1830 Small o Fine; 1831 VG; 1832 VF; 1833 EF; 1834 SD, SS, SL VF+. (Total: 16 pieces)

858 Starter collection of halves: 1813 F-VF; 1814 VF; 1817 F-VF; 1818 Fine; 1819 VF; 1820/19 Curl 2 VG; 1820 Sq. 2, knob, VG; 1821 Fine; 1822 VF-EF; 1824 VF; 1826 VF; 1829 VF; 1832 SL, VF+; 1835 Fine. (Total: 14 pieces)

American Auction Association – Half Dollars

859 Starter collection of halves: 1813 Fine; 1814 Fine; 1817 Fine; 1818 Fine; 1819 VF+; 1820 Sq. 2, knob, VF+; 1821 Fine; 1822 Fine; 1824 VF; 1825 EF; 1826 Fine; 1828 Sq. 2, Lg.8's, VF; 1830 Sm. o VF; 1831 VF; 1832 SL, EF; 1833 EF-AU; 1834 LD, SL, EF; 1835 EF. (Total: 18 pieces)

860 Group of halves: 1814 VF; 1817 Fine; 1818 VG; 1819 VF-EF; 1819/8 VF; 1820/19 Curl 2 VG; 1820 Sq. 2, knob, Fine; 1821 VF; 1822 VF. (Total: 9 pieces)

861 1818 EF-AU, lustrous.

862 Hoard of 1818 halves: 10 pieces, VF to EF or so. (Total: 10 pieces).



863 1820/19 Overdate. Square-base 2. From the R.L. Miles, Jr. sale, where the cataloguers (Stack's) described it as "Brilliant Uncirculated . . . Touch of friction on the high points." (cf. Lot 1246)

864 1820/19 Square-base 2 as preceding. Brilliant Uncirculated, light rubbing. Uncommonly nice condition for an 1820/19, a scarce variety.

865 1820 Curl 2 VG; 1820/19 Curl 2 VG; 1835/4 (cf. Taxay, p.113) Fine, overdate weak. (Total: 3 pieces)

866 1820 Square-base 2, no knob. Extremely Fine.

867 1820 Square-base 2, no knob. Duplicate. Extremely Fine.

868 1820 Square-base 2, no knob. Brilliant Uncirculated, light rubbing. Purchased by Mr. Champa from the R.L. Miles, Jr. sale (Lot 1248).

869 1820 Curl 2, no knob. 3 pieces, VF to EF average. An unusual group of this scarce date. (Total: 3 pieces)



870 1820 Square-base 2, no knob. A splendid coin which has 99% of the earmarks of a Proof. The fields are fully brilliant except for a frosty patch at the lower left obverse. The field between the shield stripes has a Proof surface. Probably most cataloguers would call it a Proof, and few would dispute this attribution. We'll be on the safe side and call it a prooflike striking – which it certainly is. A glass reveals some minor handling marks, but the coin is otherwise perfect. An outstanding example of an 1820; one of the rarest and most desired of all bust type half dollar dates.

871 1820/19 Curl 2, Fine; 1820 Sq.2, without knob, VF; 1828 Curl 2 with knob (scarce variety) VG; 1834 Small everything, EF-AU. (Total: 4 pieces)

872 1824/1 Overdate. VF-EF.

873 1827/6 AU, light golden toning.

874 1827/6 Uncirculated, light rubbing. Bluish-gray toning.

875 1828 Curl base 2 with knob. Very Fine plus. Scarce.

876 1828 Curl base 2 with knob. Duplicate. Very Fine.

877 1829/1 Overdate. VF-EF.

878 1829/7 Overdate. Extremely Fine.



879 1835 Fully prooflike obverse; frosty reverse with some prooflike surface. A superb coin which should bring well over the \$60 catalogue valuation.

880 1837 Small bust type, reeded edge. VF obverse, Fine reverse.

881 1837 As preceding. Very Fine.

882 1837 As preceding. AU, with light attractive toning.

883 1838 VF-EF.

884 1838 3 pieces, average Extremely Fine. (Total: 3 pieces)

885 1839-O Popular date with mintmark on obverse, similar to the super-rare 1838-O. Very Fine.

886 1846 over horizontal 6 variety. The terminal digit was first punched into the die sideways, and then it was corrected. The under-digit is still quite sharp. Interesting! VF-EF.

887 1846 over horizontal 6. EF-AU, a particularly sharp specimen of this fascinating variety.

888 1846-O No drapery from elbow. Scarce variety. Listed in Scott, but not in the *Guide Book*. This variety, unlike 1839, was not the result of an intentional design difference. Draperyless half dollars of 1845-O, 1846-O, and 1877-S (all three varieties of which are fairly scarce, but are offered for sale with some frequency) were caused by a light impression of the hub die into the working die and/or a regrinding of the working die – which resulted in certain low-relief features, the drapery being notable among these, being omitted. The 1846-O offered here is a beautiful Uncirculated example with attractive magenta toning. It is a delightful-appearing coin.

Exceedingly Rare 1847 Proof Half Dollar

889 1847 Beautiful Proof, with attractive toning. A gem specimen. This is only the second 1847 Proof half dollar we've ever handled. The first was acquired in the mid-1950's from Federal Coin Exchange (Michael Kolman, Jr.). The presently-offered coin is similar in appearance and may be the identical specimen. An important offering of a rare and beautiful coin. Certainly worth a four-figure price.

Exceedingly Rare 1848 Proof Half Dollar



Lot 890

890 1848 Beautiful Proof. An attractively toned gem; a mate for the preceding lot. A Proof half dollar of a given date in the 1840's may appear on the coin market only once every ten years or so. To our knowledge fewer than 10 to 15 Proofs are known of each date in this range. Coins like this are the cornerstones of American numismatics – and for us it is a real joy to be able to handle them.

891 1850 Uncirculated, with some light handling marks. Catalogues \$175, but not easily located at that figure.

892 1856-S Sharp AU, with a goodly amount of original mint lustre. One of the scarcer San Francisco issues.

893 1857 Brilliant Proof. Surface is ever so slightly cloudy due to cleaning long ago. Authentic 1857 Proofs are really rare, and probably fewer than two dozen extant. Catalogues \$900 but surely worth more.



894 1858-S Brilliant Uncirculated. Scarce in all grades, 1858-S is only rarely offered in mint state. This coin, a perfect specimen, should bring well over catalogue value.

895 1858-S Brilliant Uncirculated. Good things must come in pairs – for here is another specimen of a rare, rare coin. An unusual opportunity!

896 1868 Brilliant Proof. Some handling marks.

897 1874 Arrows at date. Very Fine.

Gem Uncirculated 1878-CC Half Dollar



898 1878-CC Brilliant Uncirculated, a gem striking of this rare issue. It has been many years since we have handled an 1878-CC of comparable perfection, and it may be many years before another comes our (or your) way again. Should set a new price record.

899 1896-S Scarce issue. Uncirculated, with light rubbing, particularly on the obverse.

900 1901-S Another scarce Barber half dollar. Condition equal to the preceding lot.

901 1903-S Another scarce issue. Same grade as preceding.

902 1904-S Yet another scarcity. Same grade as preceding.

903 1917-D, mintmark on obverse. Liberty walking issue. Brilliant Uncirculated.

904 1917-S, obverse mintmark. Brilliant Uncirculated. One of the scarcer of the early Liberty walking half dollar issues.

905 1923-S Brilliant Uncirculated, a few light bagmarks.

906 1933-S Brilliant Uncirculated.

907 1938-D. Popular low-mintage date. Lightly toned EF-AU.

U.S. SILVER DOLLARS

Uncirculated 1795 Flowing Hair Dollar



908 1795, the popular and beautiful design of '94 with flowing hair. **Uncirculated**, attractively toned. Particularly scarce in such nice condition.

909 1795 Draped bust obverse, small eagle reverse. Scarce. Nice VF-EF.

910 1796 Large date, small letters. Another coin of the scarce small-eagle design. Attractive F-VF.

911 1798 Heraldic eagle reverse. High 8 in date. F-VF.

912 1798 Heraldic eagle reverse, 5 berries, 12 arrows. VF+, a few rim nicks.

913 1799 Extremely Fine, some adjustment marks (caused at the Mint during planchet preparation) on the highest areas of relief. Sharp and attractive.

914 1800 **AMERICAI** variety. An interesting variety caused by a die break following the last letter of AMERICA, thus giving it a fanciful "AMERICAI" appearance. Very Fine and sharp.

915 1801 Very Fine.

Exceedingly Rare 1803 Proof Silver Dollar



916 1803 **Splendid Brilliant Proof**, with light toning. Restrike produced at the Philadelphia Mint circa 1858 using the same reverse die as employed for Proof 1801, 1802, and Class I 1804 silver dollars. This coin, an issue of which fewer than ten others are known to exist (Don Taxay estimates a total population of 7 to 9 pieces in *The Comprehensive Catalogue of U.S. Coins*), appears on the market less frequently than does its brother coin, the 1804 silver dollar. The presently-offered coin is perhaps the most famous of all 1803 Proof dollars: the specimen which traces its pedigree to the World's Greatest Collection (F.C.C. Boyd) and the Dr. H. Hewitt Judd Collection. *We can trace no sale records in recent years for an 1803*

1803 Proof Silver Dollar (continued)



Lot No. 916

Proof dollar. We note that an 1804 dollar is currently being offered for \$100,000 – and while the 1803 Proof doesn't have the "magic" of the 1804 date, it is nonetheless closely allied to the 1804 and is rarer. The 1803 Proof dollar here offered is a splendid gem Proof coin of unimprovable quality. We wouldn't be surprised to see it sell for close to \$20,000.00

- 917 1879-S Morgan. Reverse of '78 (second reverse). Brilliant Uncirculated.
- 918 1880 8 over 7 in date. Listed and unpriced in the *Guide Book*. Extremely Fine. Rare.
- 919 1880/79-CC. 2nd reverse. Brilliant Uncirculated.
- 920 1880-CC 8 over 7 in date. 3rd reverse. Brilliant Uncirculated.
- 921 1880-O 8 over 7 in date. BU, some bagmarks.
- 922 1880 Proof, attractively toned. One of 1,355 Proofs coined.
- 923 1881 Proof, attractively toned. One of 975 Proofs minted.
- 924 1882 Proof, attractively toned. One of 1,100 Proofs minted.
- 925 1883 Proof, attractively toned. One of 1,039 Proofs minted.
- 926 1885 Brilliant Proof. One of 930 Proofs minted.
- 927 1886 Brilliant Proof. One of 886 Proofs minted.
- 928 1887 Proof, attractively toned. One of 710 Proofs minted.

Rare and Popular 1889-CC Uncirculated Dollar

- 929 1889-CC An unusually nice example of the most desired Carson City Morgan dollar, a Brilliant Uncirculated, prooflike specimen. A \$1000+ item on today's market.

930 1890 Proof, attractively toned. One of 590 Proofs minted.

931 1890-CC "Tail bar" variety. Bar extending from eagle's tail to wreath. Brilliant Uncirculated.

932 1891 Proof, attractively toned. One of 650 Proofs minted.

933 1892 Proof, attractively toned. One of 1,245 Proofs minted.

934 1892-CC With mintmark recut. The Van Allen - Mallis plate coin used to illustrate variety VAM-1 in *Guide to Morgan and Peace Dollars*. Brilliant Uncirculated.

935 1892-S AU, sharp with nearly full mint lustre.

936 1892-S Brilliant Uncirculated, with some light handling marks. Should bring over \$1000.00; perhaps close to \$1500.00.



937 1892-S Brilliant Uncirculated. A choice example of one of the hardest-to-find Morgan dollars in this top grade. If you've been seeking a really nice 1892-S, here is an unusual opportunity to acquire one.

938 1893 Proof, attractively toned. One of 792 Proofs minted.

AU 1893-S Morgan Dollar



939 1893-S AU, nearly fully brilliant. A nice coin for the collector who wants an attractive 1893-S but who doesn't want to pay the e.\$5000 an Uncirculated piece would cost on today's market.

Extremely Rare 1895 Morgan Dollar

940 1895 Proof, but impaired by rubbing in the fields and on the higher surfaces. Still retains most of its original Proof surface. Worth several thousand dollars.

941 1897 Proof, attractively toned. One of 731 Proofs minted.

942 1899 Proof, attractively toned. One of 846 Proofs minted.

943 1900 Proof, attractively toned. One of 912 Proofs minted.

944 1902 Proof, attractively toned. One of 777 Proofs minted.

945 1903 Proof, attractively toned. One of 755 Proofs minted.

946 1921 Morgan. 17-berry reverse variety (instead of the normal 16 berries). Brilliant Uncirculated.

947 1921 Morgan. "Infrequently reeded edge" variety. With 154 edge reeds instead of the normal 182 to 190. Brilliant Uncirculated.



948 1921 Peace. An exceptionally fine striking with nearly full hair detail on obverse. Uncirculated, with attractive matte-like surface. Possibly a presentation striking. Head and shoulders above 99% of the Uncirculated 1921 Peace dollars seen on the market.

U.S. TRADE DOLLARS

949 1875-S over CC "overmintmark." Extremely Fine, with two small and hardly-noticeable chopmarks, one on each side. Unpriced in the *Guide Book*.



950 1875-S over CC "overmintmark." Brilliant Uncirculated, but chopmarked with five chopmarks on the reverse and one on the obverse.

951 1878-CC One of the rarest of all trade dollars, 1878-CC is offered for sale rarely. This specimen is a nice VF-EF example.

UNITED STATES PATTERN COINS

Pattern coins are among the most interesting of all United States issues, telling as they do the story of "what might have been" in United States coinage. Patterns are interesting, beautiful, and elusive. The last point needs some elaboration. There is no such thing as a "common" pattern issue. True, several pieces have mintages in the 500 to 2000 piece range, but apart from these few issues, the others are extremely rare. The following offering contains some specimens which are so rare that the chance of other pieces being offered again during your lifetime are remote. And yet patterns are relatively inexpensive. The following lots are catalogued per Dr. J. Hewitt Judd's "U.S. Patterns." A perusal of that volume will show that many patterns of which fewer than two dozen specimens are known are priced at under \$200 to \$300 each – and this is for a Proof.

Mr. Champa was a connoisseur of patterns. He studied available reference books, sale catalogues, and other offerings carefully. It was his desire to obtain quality, not quantity – and to this end he succeeded. Years of effort were spent in tracking down the elusive pattern half dollars of 1877 – coins so rare that many dealers and collectors have never seen or owned a specimen. The 1872 Amazonian silver dollar, a classic American coin which many consider to be the most beautiful silver dollar ever struck by this country (and who would disagree?), is likewise offered – as are many other beautiful issues.

In 1961 we had the pleasure of offering the Major Lenox R. Lohr Collection of pattern coins, the largest grouping of patterns ever priced and offered for sale. In the intervening decade we've had several select groupings of patterns, but nothing which matches the Champa Collection offered here. Mr. Champa derived great pleasure from owning the coins, we have enjoyed cataloguing them, and you will enjoy owning them. Here is classic numismatica Americana:

U.S. PATTERN CENTS



952 1854 Judd No. 161. Bronze Liberty head cent. 95.8 grains. Attractive chocolate-colored Proof.

953 1854 J-161. Proof, with light wear. 95.8 grains. Duplicate.

954 1854 J-161. Attractively toned Proof. 95.8 grains. Duplicate.

955 1855 J-168. Bronze. 94.5 grains. The popular flying eagle design. Extremely Fine.



956 1858 J-192. Obverse with regular flying eagle cent die, with small letters, of this year. Reverse with ONE CENT within oak wreath. Brilliant Proof.



957 1858 J-193. Obverse with small letters flying eagle cent die as preceding. Reverse with ONE CENT within oak wreath surmounted by a broad ornated shield. Lightly toned Proof. Popular.

958 1858 J-202. Obverse with small flying eagle. Reverse with laurel wreath (as used for regular cent coinage in '59). Proof, with some light rubbing.



959 1858 J-204. Obverse with small flying eagle as preceding. Reverse with oak wreath and broad ornated shield. Brilliant Proof.



960 1858 J-206. Obverse with small flying eagle. Reverse with the corn, tobacco, etc. wreath used on regular-issue flying eagle cents of this year. Brilliant Proof.

961 1858 J-208. Obverse with Indian head as used for regular coinage in 1859. Reverse with laurel wreath as used for regular coinage in 1859. *Identical to an 1859 regular-issue Indian cent in*

all respects except for the date – and a popular coin and a conversation piece for this reason. Extremely Fine.

962 1858 J-208. Obverse and reverse of '59 as preceding. Duplicate. AU.



963 1858 J-208. Another. A superb-quality Proof example; one of the finest the cataloguer has ever seen (and we have had quite a bit of experience with J-208; cf. credit note at the bottom of page 49 of the Judd reference). A specimen which traces its pedigree through to the Parsons Sale, then to Hillyer C. Ryder, then to Wayte Raymond, then to New Netherlands Coin Co., then to the 1971 American Numismatic Association Sale (Lot 293), and then to Mr. Champa, the present owner.

964 1858 J-213. Obverse with Indian head as preceding. Reverse with corn, tobacco, etc. wreath. Proof, cleaned long ago.



965 1859 J-227. Obverse with Indian head. Reverse with oak wreath and broad ornamented shield. Attractive Proof. Extremely rare, and seldom offered for sale.

966 1864 J-356. Regular dies without L on ribbon. Copper alloyed with another metal, probably tin (our J-356 attribution is made on the basis of the weight: 47 grains). Brilliant Uncirculated, a frosty gem. Attractive and rare.



967 1868 J-608. Obverse with Liberty head. Reverse with I in wreath. Nickel. Proof.

968 1869 J-666. Design as preceding. Nickel. Proof.



969 1884 J-1722. Perforated cent; "Eastman Johnson's 'holey' design." Aluminum. Brilliant Proof. Rarity 7 (4 to 12 known).



970 (1853) Die trial for a pattern cent. Listed in Appendix A, page 225, of the Judd reference. Copper, silver plated. From the William H. Woodin and Col. E.H.R. Green collections; later appearing as Lot 264 in the 1971 A.N.A. sale. Mint state.

U.S. PATTERN TWO-CENT PIECES

971 1863 J-312. Two-cent pattern, somewhat similar to regular design but with GOD OUR TRUST legend and with CENTS in very curved letters. Proof.

Rare 1863 Transitional Two-Cent Piece



972 1863 J-316. Transitional issue; the design of 1864 but dated a year earlier, 1863. A coin of appeal to pattern coin collectors as well as regular issue collectors. Rare, interesting, important. Attractively toned Proof.

973 1864 J-371. Regular large motto dies struck in copper-nickel. Attractively toned Proof. Dr. Judd notes that fewer than a dozen are known.

974 1865 Regular dies. Brilliant Proof. Purchased as J-408 (copper), the piece appears to be of regular bronze composition (weight: 95.1 grains). Unusually choice Brilliant Proof.

U.S. PATTERN THREE-CENT PIECES



975 1850 J-125. Pattern in silver for a silver three-cent piece. Popular as a type; patterns of the 3c silver denomination are rare. 10.7 grains. Silver Proof.

976 1868 J-618. Three-cent nickel pattern on large planchet, almost the size of a 5c nickel piece. Brilliant Proof.

977 1868 J-618. Duplicate. Brilliant Proof.

U.S. PATTERN NICKEL FIVE CENT PIECES

1865 With Rays Proof Shield Nickel



978 1865 J-416. Transitional issue; 1865 with rays, identical to the regular-issue 1866 with rays in all respects except the date, 1865. Nickel. Proof. Dr. Judd notes that but 4 to 12 examples are known of this important issue.

979 1866 J-508. 1866 without rays, the design adopted in 1867. Copper. Proof.

980 1868 J-623. Liberty head / 5 CENTS in wreath. Nickel. Proof.

One of Just Two Known J-630 Nickels



981 1868 J-630. Obverse with head of Liberty. Reverse with large V superimposed on an ornate shield. Nickel. Proof. Dr. Judd notes that only two specimens of this variety are known to exist. A rare, rare opportunity.

One of Just 2 or 3 Known J-632 Nickels

982 1868 J-632. Obverse with Liberty head. Reverse with V within a thick wreath of oak and olive branches connected at the top by scrolls; with a six-pointed star with a pellet beneath. Copper. Proof. Dr. Judd lists this as **Rarity 8** (just two or three known to exist). Another remarkable opportunity to acquire an extreme rarity.

983 1869 J-684. Liberty head / V in wreath. Nickel. Toned Proof.



984 1871 J-1052. Liberty head / backwards V in wreath. Aluminum. Brilliant Proof.

985 1871 J-1054. Liberty head / 5 CENTS in wreath. Copper. Brilliant Proof.



986 1881 J-1672. Liberty head obverse. Reverse with V in wreath. One of an illustrious series of 1881-1883 nickels which led up to the Liberty head nickel adopted in the latter year. Copper. Proof.



987 1881 J-1673. As preceding, but aluminum. Brilliant Proof. Only 4 to 12 known to exist, of which none could exceed this specimen in quality.



988 1882 J-1682. Liberty head obverse. Reverse with ornate wreath and V. Aluminum. Brilliant Proof. Only 4 to 12 known.

The Celebrated 1882 Liberty Nickel



989 1882 J-1690. The 1882 Liberty head nickel, exactly like the 1883 without-CENTS nickel in all respects except the date, 1882. An important transitional issue. Most people know about the 1913 Liberty nickel, the rarity at the end of the Liberty head nickel series, but few know of the 1882 Liberty nickel, the rarity at the beginning of the series. As such, this 1882 Liberty nickel will be a real conversation piece for its next owner. About ten years ago a specimen of J-1690 earned a prize for being exhibited in solitary splendor at a Central States Convention. Nickel. Brilliant Proof.



990 1882 J-1691. 1882 Liberty nickel as preceding, but struck in copper. Only 4 to 12 known. The first we have handled in over a decade. Attractive Proof.



991 1883 J-1707. Liberty head obverse. Reverse with 50 N. / 25 C. within wreath. Pure nickel; magnetic. Brilliant Proof. One of just 4 to 12 known.

992 1883 J-1709. Design as preceding, but in aluminum. Proof. Just 4 to 12 known.



993 1883 J-1710. Liberty head obverse. Reverse with 50 N. / 50 C. within wreath. Nickel. Brilliant Proof. Another rare (4 to 12 known) item.



994 1883 J-1712. Liberty head obverse. Reverse with 33 N. / 67 C. within wreath. The last in the series of nickel alloy experiments of this year. A group of 1883 nickels such as offered in this sale would make a fascinating exhibit – and a wonderful addition to a collection of regular nickel dates and mintmarks. J-1712. Nickel. Proof. 4 to 12 known.

995 1883 J-1713. Design as preceding, but struck in aluminum. Brilliant Proof. Another R-7 (4 to 12 known) item.



996 1883 J-1714. Obverse with Liberty head, with LIBERTY above the head rather than on the coronet. Reverse from the regular die used to strike many (but not all) 1883 without-CENTS Proof nickels, and identifiable by having a recut S in PLURIBUS. Nickel. Brilliant Proof. 4 to 12 known.



Lot No. 997

997 1883 J-1717. Obverse from the regular 1883 Liberty head nickel die of the year. Reverse with the word CENTS in a scroll across the V. In 1883 a great controversy arose over the CENTS-less nickels, and this pattern is especially significant as a step in correcting the situation. Nickel. Brilliant Proof. Listed by Dr. Judd as R-6 (13 to 30 known), but in practice J-1717 is just as elusive as many of the R-7 (4 to 12 known) pieces of this era.



998 1896 J-1770. New shield design. Nickel. Toned Proof. Of interest as the latest-dated collectible pattern coin (pattern coins of dates later than 1896 are very rarely encountered, and 1896 issues are hardly common).

U.S. PATTERN HALF DIMES

Exceedingly Rare 1794 Copper Half Dime



999 1794 J-15. 1794 regular dies struck in copper. Only the second specimen we have handled of this rarity. One of just 2 or 3 known to exist. The presently-offered example is the plate coin used to illustrate page 14 of the Judd reference. This die variety is listed as Valentine's No. 4 in *The United States Half Dimes*. Valentine notes that this die combination was actually struck in 1795. This great rarity is one of the most important pieces in this sale. A coin of interest to the half dime specialist and pattern collector alike. Nearly mint state.

1000 1863 J-324. Regular dies in aluminum. Open D in UNITED. Proof, a few tiny surface marks. Only 4 to 12 known. The 1863 has the added appeal of being a scarce date in the regular-issue series.



1001 1871 J-1063. Longacre's beautiful Liberty seated design. Liberty is wearing an Indian headdress. Starless field, a feature which highlights the design and gives the coin a cameo-like appearance. Lightly toned copper Proof. From the King Farouk Collection.

1002 1871 J-1063. Duplicate. Lott 2177 from the Associated Coin Corp sale of June 14, 1958. Splendid copper Proof.



1003 1871 J-1065. Longaere's Indian princess design as preceding, but with stars added. Silver, Proof. Beautiful!



1004 1871 J-1069. Longaere's Indian princess. Copper. Attractively toned Proof. Only 4 to 12 known.

U.S. PATTERN DIMES



1005 1868 J-651. Liberty seated design with dateless obverse. Struck in nickel, — an unusual metal for a dime pattern. Rarity 7. Proof.



1006 1868 J-647. Obverse from the 1868 large cent die. Reverse with large cent style (of the 1844-1857 era) but with TEN CENTS within wreath. One of the most curious and interesting patterns of this period. Nickel. Proof. Rated as R-5 (31 to 75 known) by Dr. Judd. We suspect the coin might be even rarer. This is the Judd plate coin used to illustrate page 103 of that reference.

1007 1869 J-705. Standard Silver. Copper. Proof. Ex. Farouk Collection.

1008 1869 J-710. Standard Silver. Copper. Proof.

1009 1870 J-843. Standard Silver. Proof struck in silver.

1010 1870 J-854. Standard Silver. Proof in aluminum.

U.S. PATTERN TWENTY-CENT PIECES



1011 1874 J-1354. Obverse with Baily's Liberty seated design. Reverse somewhat similar (but not identical) to the regular issues of 1875-1878. As a denomination, 20c patterns are rare. This sale affords the collector/investor a chance to buy a number of nice ones. J-1354. Silver. Proof.

1012 1874 J-1355. Design as preceding. Copper, silvered surface (probably done at the Mint).



1013 1875 J-1392. Barber's Liberty head design. Reverse with shield and the bold numerals 20. Of special interest as this pattern design differs completely from the adopted Liberty seated / eagle motifs. Silver. Proof; reverse frosty rather than mirrorlike. Rare.

1014 1875 J-1393. Design as preceding. Copper, silvered surface (probably done at the Mint). Likewise rare.

1015 1875 J-1399. Liberty seated at the seashore. In the distance a sidewheeler steamship with auxiliary sails is passing. *The wind is blowing the sails in one direction and the smoke from*

the stack in another! Of interest as one of the most illogical details in any U.S. coin design. Silver. Proof.



1016 1875 J-1404. Obverse as preceding. Reverse with 20 CENTS within wreath. Copper. Proof. From the Palace Collection of King Farouk of Egypt.

1017 1875 J-1412. Obverse and somewhat similar to the regular issue but differing in details. Copper. Proof.

1018 1875 J-1414. Regular dies in copper. Proof.

U.S. PATTERN QUARTERS

1019 1869 J-727. Standard Silver design. Proof in silver.

1020 1870 J-877. Barber's Liberty seated obverse. Reverse with 25 CENTS in wreath. Silver Proof. Beautiful!



1021 1870 J-887. Barber's Liberty seated obverse. Regular dies reverse. Aluminum. Proof. Another attractive and rare quarter.

1022 1870 J-909. Standard silver. Deeply toned copper Proof.

1023 1871 J-1100. Longacre's Indian princess obverse; stars surrounding. Reverse with regular die. Copper. Proof.. Only 4 to 12 known.

1024 1871 J-1103. Regular dies struck in aluminum. Beautiful Proof.

1025 1875 J-1416. Regular dies struck in copper. Another attractive Proof.



1026 1879 J-1591. Barber's Washlady design. Copper. Proof. From the William H. Woodin Collection.

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1027 1882 J-1698. The beautiful Schoolgirl design – one of most attractive of all United States pattern issues. Silver Proof, a superb specimen of a superb design.

U.S. PATTERN HALF DOLLARS



1028 1838 J-73. Obverse with Kneass' head of Liberty. Reverse with Gobrecht's flying eagle as used on the illustrious silver dollars of this era. Struck from cracked dies (as nearly all known specimens are); 191.4 grains. Silver. Proof. One of the most popular of all early pattern half dollars.

1029 1859 J-235. Paquet's Liberty seated design. Silver. Proof.

1030 1859 J-236. Design as preceding. Copper. Proof.

1031 1859 J-239. Longacre's bust of Liberty. Reverse with 1/2 DOLLAR in cereal wreath. Silver. Proof.

1032 1859 J-241. Longacre's bust of Liberty. Reverse with 50 CENTS within cereal wreath. Silver. Proof.

1033 1859 J-241. Silver Proof. Duplicate.

1034 1859 J-242. Longacre design as preceding. Copper Proof. The pattern half dollars of 1859, an interesting series, are well represented in this sale. Take advantage of the opportunity to add one or more pieces to your collection.



1035 1859 J-245. Longacre's bust of Liberty combined with Paquet's eagle. Silver. Proof. Only 4 to 12 known, making this one of the rarer pattern issues of this year.

1036 1859 J-245. Silver Proof. A duplicate of this rarity.

1037 1862 J-295. With GOD OUR TRUST motto. Struck in silver. Proof, with some handling marks.

1038 1863 J-340. GOD OUR TRUST motto. Silver. Proof.

1039 1863 J-341. GOD OUR TRUST. Iridescent-toned bronzed Proof.

1040 1869 J-742. Standard Silver. Struck in silver. Proof.

American Auction Association – Pattern Half Dollars

1041 1869 J-742. Duplicate. Attractive Proof in silver.

1042 1869 J-750. Standard Silver. Copper. Toned Proof.

1043 1870 J-928. Barber's Liberty seated design. Reverse with 50 CENTS within cereal wreath. A splendid Proof, struck in silver.

1044 1870 J-951. Standard Silver issue. Proof in silver. Some minor handling marks.

1045 1870 J-957. Standard Silver issue. Proof in silver. With beautiful iridescent peripheral toning; worth mentioning here as this certainly is one of the most beautiful Proof coins we've ever seen.



1046 1871 J-1105. Longacre's beautiful Indian princess design. Starless field, a feature which highlights the beauty of the design even more. Reverse with 50 CENTS within wreath. The present offering of 1871 pattern half dollars is one of the most extensive groupings ever offered for sale. The opportunity to acquire such beautiful pieces as this J-1105 is unusual. Silver. Proof.

1047 1871 J-1106. The beautiful Longacre design as preceding. Copper Proof, with a matte-like surface. In his research on patterns Mr. Champa was able to locate only eight specimens (including the one offered here) of J-1106 offered over the years.

1048 1871 J-1108. Longacre's Indian princess; starless obverse. Reverse is the regular die. "8 known" Mr. Champa notes. The presently-offered specimen is a silver Proof with indescribably beautiful toning. A real prize.

1049 1871 J-1109. As preceding, but struck in copper. Attractive Proof. Eight specimens traced by Mr. Champa.



1050 1871 J-1110. As preceding, but struck in aluminum. Another beautiful Proof, of which eight specimens are known. The offering of this lot plus the two preceding lots — a set of the three pieces — is unusual. Perhaps the same bidder will want to win all three lots to keep this unusual group intact. This lot: J-1110.

1051 1871 J-1111. Longacre's Indian princess surrounded by stars. Reverse with 50 CENTS within wreath. Silver. Beautiful Proof with attractive toning. Magnificent!



Lot No. 1052

1052 1871 J-1113. Design as preceding. Struck in aluminum. Splendid Proof. Another item for the collector who appreciates the finest.



1053 1871 J-1114. Longacre's Indian princess obverse die with stars. Reverse with the regular design. Silver. Proof. Note that most of the 1871 pattern halves are rated R-7 (4 to 12 known) by Dr. Judd. Another opportunity to bid on and buy so many patterns of this date may never occur again. Mr. Champa was "in the right place at the right time" when he built his collection. You now have the same opportunity to acquire gems from the Faronk, Newcomer, Woodin, Judd, Green, and other famous collections, the collections to which many of these pieces trace their pedigrees.

1054 1871 J-1115. A mate for the preceding lot; the same design but in copper. Proof.

1055 1871 J-1116. The third in this grouping: the same design but in aluminum. Another beautiful Proof.

The Famous and Beautiful 1872 Amazonian Half Dollar



1056 1872 J-1200. The famed Amazonian design – one of America's most beautiful coins. Silver. Splendid Proof. The extreme rarity of this coin and its stunningly beautiful design have put it on the "most wanted" list of many collectors. Now lists for \$3250.00 in the Judd reference. A finer Amazonian half dollar doesn't exist. If you want the best, consider this one.

One of Just Two J-1456 Half Dollars Known

1057 1876 J-1456. Regular dies in copper. One of just two known to exist, notes the Judd reference. Of added importance as being the only pattern half dollar variety of this Centennial year. Copper. Brilliant Proof. Unsurpassable quality.

The Second of Just Two J-1456 Half Dollars Known



1058 1876 J-1456. As preceding, regular dies in copper. The second of the two known specimens! Dr. Judd's extensive research was able to locate only two specimens of J-1457. Given the opportunity to acquire both pieces, Mr. Champa did exactly that. Both are splendid Proofs. Numismatic history will be made when this and the preceding lot are sold. Here, indeed, is an unusual offering – and an unusual opportunity!

AN UNPRECEDENTED OFFERING OF 1877 PATTERN HALF DOLLARS

The following twenty one lots, Lot Nos. 1059 to 1079 inclusive, constitute one of the most extraordinary offerings in the history of American numismatics. Never before has a comparable group been offered at auction. The chances are that such an offering will never happen again.



1059 1877 J-1502. 1877 half dollar with the Liberty head design as used earlier; most prominently on the dollar patterns of the preceding year. Reverse with heraldic eagle. Mr. Champa has concluded that just three or four are known to exist. He has traced nine sale records, of which several involve the same coins as they move from one collection to another. A rarity – and a fitting way to introduce this incredible series of 1877 half dollars, coins which, in the words of Dr. J. Hewitt Judd (cf. p.166 of his book) “form one of the most beautiful and interesting series of all.” Copper. Proof.



1060 1877 J-1506. 1877 half dollar. Obverse with Morgan's Liberty head design as used on silver dollars of the 1878-1921 years. Reverse with eagle on scalloped shield. Silver. Proof. One of just two J-1506 half dollars traced by Mr. Champa. (Five sale appearances were involved; one coin was sold twice, the other three times.) An opportunity to acquire a classic American rarity. Pardon us if we overuse the word “rare” in our 1877 listings; but we could hardly think of a better place to use the word.



1061 1877 J-1507. 1877 half dollar. One of just two specimens known to exist (the other is permanently impounded in the museum collection of Byron Reed). The only specimen known in collectors' hands. This coin earlier appeared in the 1966 A.N.A. sale, the 1962 sale of the R.E. Cox, Jr. Collection (it is illustrated as Lot 2263 in Stack's catalogue of that sale), in the King Farouk Collection, and earlier in the Virgil Brand Collection. A “now or never” opportunity to acquire this rarity. Attractive Proof.

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1062 1877 J-1512. 1877 half dollar. Obverse with Morgan's head of Liberty encircled by stars and a beaded ring. Reverse with defiant eagle (a design used later on the Schoolgirl dollar of 1879). One of just three different specimens of J-1512 traced by Mr. Champa. Silver. Proof. In our opinion this is one of the most beautiful of all 1877 designs.



1063 1877 J-1514. 1877 half dollar. Obverse with Morgan's Liberty head as preceding. Reverse with heraldic eagle with fan-shaped wings. Only four specimens known to Mr. Champa. Silver. Splend. Proof. A showpiece.



1064 1877 J-1514. 1877 half dollar. Duplicate of the preceding lot – and every bit as choice. The rarity of the 1877 half dollar patterns is such that in our lifetime we'll not see another offering equal to the one made here today. The last time we offered a group of 1877 pattern half dollars at auction was in our sale of November 26, 1958, and this offering, choice as it was, did not compare in scope to the Champa holdings.



1065 1877 J-1515. 1877 half dollar. Dies as preceding, but struck in copper. Only two specimens known to Mr. Champa, the other having been in the Olsen Sale, then in the Major Lenox R. Lohr holdings (purchased and sold by us in 1961), and then in its present home, the Davidson Collection. The presently-offered coin was owned by King Farouk, purchased by Gaston DiBello at the Farouk sale in 1953, and then acquired by Mr. Champa at the DiBello sale in 1970. Splendid Proof.



1066 1877 J-1517. 1877 half dollar. Design as preceding, but with the feathers of the eagle and the scroll on the reverse differently arranged. Copper. Proof. Of extreme rarity; fewer than a half dozen specimens of J-1517 are known.



1067 1877 J-1521. 1877 half dollar. Obverse with Morgan's head of Liberty as preceding. Reverse with eagle displayed on spade-shaped shield. One of fewer than a half dozen known to exist. The only specimen to appear at auction since 1954 — 18 years ago. Copper. Proof. An opportunity.



1068 1877 J-1523. 1877 half dollar. Obverse with Morgan's Liberty head design as preceding. Reverse with eagle on scalloped shield. Copper. Proof. One of just two specimens known to Mr. Champa; the other being the King Farouk — Major Lenox R. Lohr specimen we sold in 1961. Another classic 1877.



1069 1877 J-1524. 1877 half dollar. Obverse with Barber's Liberty head. Reverse with eagle on wide shield. Silver. Proof. One of just three specimens of J-1524 traced by Mr. Champa. Acquired from Lester Merkin.



Lot No. 1070

1070 1877 J-1525. 1877 half dollar. Design as preceding but struck in copper. Noted as R-8, or 2 or 3 known, by Dr. Judd. Mr. Champa was able to trace four specimens *and acquire three of them*. The first is offered in this lot. Copper. Toned Proof.



1071 1877 J-1525. 1877 half dollar. Duplicate of preceding lot. Copper, bronzed surface. Issued by the Mint as such, this bronzed Proof is a distinct variety from the brilliant style used on the following coin.



1072 1877 J-1525. 1877 half dollar. Copper. Proof, brilliant surface. From the Gaston DiBello sale held by Stack's in 1970.



1073 1877 J-1526. 1877 half dollar. Obverse with Barber's helmeted head of Liberty. Reverse with eagle on wide shield. One of just three specimens traced by Mr. Champa. Silver. Proof. Another unusual opportunity to acquire a classic.



1074 1877 J-1528. Reverse with heraldic eagle. Silver. Proof. Only five specimens known to Mr. Champa.



Lot No. 1075

American Auction Association – Pattern Half Dollars

1075 1877 J-1529. 1877 half dollar. Design as preceding, but struck in copper. Possibly unique – the only specimen known to Mr. Champa. This coin was acquired at the Gaston DiBello sale in 1970; earlier it was part of the King Farouk collection. Copper Proof. Cleaned long ago. One of the most important offerings in this sale; a purchase opportunity that may never be repeated.



1076 1877 J-1536. 1877 half dollar. Obverse with head of Liberty wearing a coronet. Reverse with heraldic eagle. Copper. Proof. One of just six pieces known to Mr. Champa.



1077 1877 J-1538. 1877 half dollar. Obverse with Liberty wearing a Phrygian cap. Reverse with large eagle on an ornamental base. Copper. Listed as R-8 (2 or 3 known) by Dr. Judd. One of just three known to Mr. Champa – *who acquired two of these pieces*. The first, a glittering copper Proof from the DiBello Collection, is offered in this lot.



1078 1877 J-1538. 1877 half dollar. Duplicate. Copper Proof. Cleaned long ago.



1079 1877 J-1540. 1877 half dollar. Paquet's Liberty head obverse. Reverse with large eagle. Silver. Proof, with minor handling marks. One of six known to Mr. Champa. The presently-offered specimen earlier appeared in the Higgy Collection sale in 1943.

And so ends the most comprehensive offering of 1877 pattern half dollars ever to appear in a sale catalogue. Numismatic history has just been made. We hope that Lady Luck was with you – and that you're the owner of one or several. Here are rarity and beauty at their finest!



1080 1879 J-1598. Barber's Washlady design. Copper, magnificent Proof. From the Palace Collection of King Farouk.

U.S. PATTERN SILVER DOLLARS



1081 1870 J-1010. Longacre's beautiful Indian princess design. With LONGACRE signature in the field in minute letters below the right side of the base. Reverse with 1 DOLLAR within wreath. Copper. Splendid Proof; a coin of unsurpassable quality. A beauty for us to catalogue – and for you to own.



1082 1870 J-1021. Regular Liberty seated silver dollar dies struck in aluminum. Rare; listed as 4 to 12 known by Dr. Judd. We have had only two or three others over the past twenty years. Lovely Proof.



1083 1871 J-1129. Longacre's Indian princess design. Starless obverse. Copper. A beautiful Proof example of this classic dollar pattern. Only 4 to 12 known.



1084 1871 J-1133. Longacre's Indian princess design: stars on obverse. Reverse with 1 DOLLAR within wreath. Silver, gray-toned Proof. From the King Farouk Collection. Rare.

1085 1871 J-1147. Longacre's Indian princess design. 22 stars on flag. Reverse with the regular silver dollar die of this era. Copper. Attractively toned Proof. Rarity 7 (4 to 12 known).

Breathtakingly Beautiful 1872 Amazonian Dollar



1086 1872 J-1205. The beautiful Amazonian dollar -- the most desired of all silver dollar patterns. Mr. Champa considers this coin to be the highlight of his pattern coin collection, and well he should for it is a glittering silver Proof of beautiful quality. The handling of an Amazonian dollar is an important event and a proud event for us. In nearly twenty years of professional numismatics we've had only four specimens: (1) The Munroe specimen. (2) The Major Lenox R. Lohr specimen (sold in 1961). (3) The King Farouk specimen sold by us into the Lee Collection in 1971. (4) The presently-offered Armand Champa specimen. Here is a coin which will provide you with a pride of ownership experienced by few other collectors. A superb specimen of a classic American rarity.

Extremely Rare 1876 Pattern Dollar



1087 1876 J-1461. 1876 dollar. Only rarely does an 1876 dollar of any variety come on the market. Here is such an event: a J-1461 in copper; a lovely Proof formerly in the King Farouk Collection. A wonderful addition to a Centennial year exhibit. Rarity 8; only two or three specimens known to exist.

1088 1878 J-1558. Barber's Goloid design. Struck in silver. 255.8 grains weight. Attractively toned Proof. Some minor handling marks.

1089 1878 J-1562. Barber's Goloid design. Copper. Beautiful Proof; a finer J-1562 couldn't exist.



1090 1879 J-1612. Obverse with Morgan's Liberty head design as used on silver dollars of this era. Reverse with large and luxuriantly feathered eagle; design by Barber. Copper. Attractive Proof from the Gaston DiBello and King Farouk collections.

1091 1879 J-1617. Barber's Metric design. Metric alloy silver; identified by its weight of 386 grains. Lightly toned Proof. Attractive and rare.

1092 1879 J-1618. Silver. 384.9 grains. A beautiful Proof. Formerly in the Gaston DiBello Collection.



1093 1880 J-1645. Barber's Metric design. Metric alloy silver; 385.4 grains weight. Beautiful Proof with some light toning. Quite uncommon in this condition.



1094 1880 J-1648. Morgan's design. Attractive head of Liberty with hair brushed back and fastened in a bun. Reverse with metric legends, DEO EST GLORIA ("God is Glorious"), and other devices as found on other metric issues (including the famed \$4 stellas) of this era. Silver. Magnificent Proof.

U.S. PATTERN TRADE DOLLARS

1095 1873 J-1276. Liberty head design. Reverse with legend and wreath. Silver. Proof, with rubbing in the fields.



1096 1873 J-1276. As preceding, but a lovely Proof. Brilliant; with a few handling marks. An attractive specimen of one of the most distinctive trade dollar pattern designs.



1097 1873 J-1293. Liberty seated with merchandise and implements. Reverse with small eagle. Silver. Brilliant Proof.



1098 1873 J-1322. Obverse similar to regular issue but with some minor differences. Reverse with small eagle. Silver. Beautiful Proof with iridescent toning. A magnificent coin!

U.S. PATTERN GOLD COINS

The Famous and Rare 1852 "Ring Dollar" in Gold



1099 1852 Pattern gold dollar. J-145. The famous "ring dollar" – struck in gold. The ring dollar was an attempt to increase the diameter (and hence the handling ease) of the gold dollar without changing its intrinsic value or making it unnecessarily thin. Pattern gold coins actually struck in gold are seldom offered. The last gold dollar of this type we handled was the Lohr specimen in 1961. Attractive Proof. One of the highlights of this sale.

1100 1852 Pattern gold dollar. J-148. Ring dollar in copper-nickel. Struck from perfect dies (without cracks) and, as such, unlisted by Dr. Judd. Attractive Proof.

1101 1803 \$2½ Kettle token. Not a coin, but a gaming counter or token issued by Kettle & Sons of Birmingham, England. Listed and illustrated on page 248 of the Judd reference. Extremely Fine.

1102 1864 Pattern three-dollar gold piece. J-401. Regular dies struck in copper-nickel. 47 grains. Uncirculated. Apparently struck on a thin copper-nickel planchet intended for a one-cent trial piece. Rarity 8: just 2 or 3 specimens known.

1103 1866 Pattern three-dollar gold piece. J-543. Regular dies struck in nickel. Brilliant Uncirculated.

1104 1874 Pattern three-dollar gold piece. J-1369. Regular dies struck in copper. Proof.

1876 Copper Gilt \$3



1105 1876 Pattern three-dollar gold piece. J-1483. Same dies as the regular 1876 three-dollar gold piece, one of America's most famous rarities. Struck in aluminum. Gilt surface. Proof.

American/French International \$5 Patterns



1106 Pair of international monetary patterns: (1) The 1868 U.S. \$5 gold pattern by Anthony C. Paquet, J-656, with American/French legends: 5 DOLLARS / 25 FRANCS. Copper, gilt. Attractive Proof. (2) The companion French coin struck in gold: legends are the same: 5 DOLLARS / 25 FRANCS. This coin, dated 1867, is mentioned on page 99 of the Judd reference: "The French mint struck a companion gold piece, designed by Barre, with the head of Napoleon III on the obverse and OR. ESSAI MONETAIRE ["gold pattern coin"] 5 DOLLARS / 25 FRANCS on the reverse." The holder in which this French gold pattern, a splendid brilliant Proof, is mounted bears the notation "only 4 struck." An interesting, historical and rare pair. Worth perhaps in the \$3000 to \$5000 range.



1107 1875 Pattern five-dollar gold piece. J-1439. Barber's Liberty head design. Copper, gilt. Proof, with a matte surface. 4 to 12 known, notes the Judd reference.



1108 1863 Pattern ten dollar gold piece. J-352. GOD OUR TRUST motto. Copper, bronzed Proof.



1109 1868 Pattern ten dollar gold piece. J-663. Longaere's distinctive Liberty head design; a design superficially like that on the contemporary nickel 3c pieces. Reverse with small eagle stylistically resembling the Bouvet (French) issues of an earlier era. Aluminum. Beautiful Proof. Perhaps 6 to 10 known to exist.

1110 1868 Pattern ten dollar gold piece. J-664. Regular dies struck in aluminum. Attractive Proof.

1111 1870 Pattern ten dollar gold piece. J-1037. Struck in nickel, a most unusual metal for a \$10 pattern. Listed as Rarity 8 (just 2 or 3 known) by Dr. Judd. Brilliant Proof.



1112 1874 Pattern ten dollar gold piece. J-1374. Dana Bickford's International Ten Dollar Piece. One of the more interesting international coinage patterns, the Bickford coin specifies values in dollars, marks, kroner, gulden, and francs. Copper, gilt. Interesting, important, — and quite rare. Proof, gilt as noted.

One of Two 1850 Pattern \$20 Known to Exist



1113 (1850) Pattern double eagle. J-126. Longaere's design. Unfinished obverse die; without date. Dr. Judd notes: "After Mr. Longaere completed the second obverse die for the double eagle on January 12, 1850, several gold trials, without a date, were made. However, these were rejected by Mr. Peale, the chief coiner, because he felt the position of the head was wrong. Mr. Longaere then requested one of the gold impressions for use as a model in preparing the third obverse. This request was refused by Mr. Peale even though Mr. Longaere offered to pay for it out of his own pocket, and so Mr. Longaere had to settle for a silver impression, struck January 26, 1850. When the third obverse was completed on March 12, 1850, it was found to be acceptable and regular coinage of the double eagles began." The presently-offered coin is of the second obverse as described above. Dr. Judd notes that just two specimens are known. Whether this coin is the actual specimen used by Mr. Longaere will never be known, but there is always the possibility that it is. In any event, the coin ranks among the most significant of all pattern gold issues. It would be a wonderful addition to a specialized collection of \$20 gold coins. Silver. Proof.

CONSIGNMENT "M"

1114 1807 Quarter. Technically EF to AU, but weakly struck on the obverse, as usual for this issue.

1115 1914 Quarter. Proof. Only 380 minted — *the lowest Proof mintage for any quarter from 1860 to date.* Attractively toned. A beauty.



1116 1916 Liberty standing quarter. Brilliant Uncirculated. Only 52,000 minted. Traditionally one of the most-wanted of all 20th century United States coins.



1117 1815/2 Half dollar. AU. An attractive specimen of the rarest date in the 1807-1836 bust type half dollar series.

1118 1914 Half dollar. Brilliant Proof. An attractive specimen of the lowest-mintage (only 380 were struck) half dollar from 1860 to date.

Very Rare 1839 Gobrecht Silver Dollar



1119 1839 Gobrecht dollar. Reeded edge; plain reverse field. One of only 300 struck. Proof with rubbing in the fields. A perfect Proof catalogues \$4000. The presently-offered example will probably bring somewhere in the \$2000 to \$3000 range.

1120 1878 Morgan dollar. Proof. Eight tail feathers variety. Attractively toned.

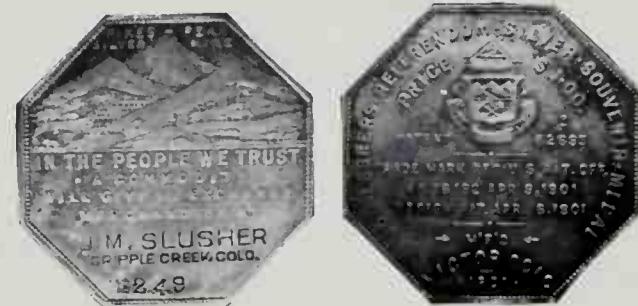
1121 1876 Trade dollar. Lightly toned Proof; some hairlines visible with a glass.

1122 1900 Lafayette commemorative silver dollar. AU.

1123 1903 Louisiana Purchase McKinley gold dollar. Brilliant Proof. The *Guide Book* notes that "Proofs exist" but does not price them. The last Proof we had sold for \$500 ten years ago. The presently-offered example, a perfect coin in all respects, is accompanied by the original U.S. Mint certificate which states: *This is to certify that the accompanying Louisiana Purchase Exposition gold dollar struck at the mint of the United States at Philadelphia in accordance with an Act of Congress approved June 28, 1902, is one of the first one hundred impressions from the McKinley dies.* Signed by R.R. Freed, coiner, and John Landis, superintendent. A prize for the gold coin or the commemorative coin specialist.

1124 5c Enclosed Postage Stamp. Listed as Friedberg No. 40. Burnett's Standard Cooking Extracts. Sharp Extremely Fine.

1125 Bickford so-called dollar, Hibler-Kappen No. 835. Privately-issued proposal for international currency. Fine.



1126 Lesher's Referendum Dollar. H-K No. 792. Issued by J.M. Slusher of Cripple Creek, Colorado. Serial No. 249. Very close to full mint state, attractively toned and with prooflike surfaces in areas. *Extraordinarily fine condition for a Lesher dollar.*

CONSIGNMENT "N" – U.S. CENTS; PAPER MONEY

1127 Set of flying eagle and Indian cents from 1857 to 1909 inclusive. No overdates. Earlier issues average Good or so; later dates VF-EF. Rare dates grade as follows: 1864-L VF; 1872 Good; 1877 VG; 1908-S and 1909-S Fine. Sold as a group. (Total: 58 coins in lot)

1128 Set of Lincoln cents from 1909 to 1956, all dates and mints except 1922 "plain" and 1955 Double Die and, for some reason, 1926 Philadelphia. Grades range from Fine to Uncirculated, the latter grade applying to nearly all (including 1931-D and S) after 1930. Scarce pieces grade thusly: 1909-S V.D.B. EF, cleaned long ago; 1909-S AU; 1914-D VF-EF. Sold as a group. (Total: 134 coins in lot)

1129 1922 "Plain" cent. Brilliant Uncirculated. Weakly struck (as always; the "plain" variety was caused by weak striking); the present specimen being even weaker than usual. Although fully lustrous, the coin has the overall sharpness of detail of a coin in "Very Good" condition grade. Catalogues \$700 in the *Guide Book*.

1130 1955 Double Die cent. Sharp EF-AU. Rare and popular.



The 1928-E note from Lot No. 1131

1131 Complete set of small-size silver certificates; Friedberg numbers 1600 to 1621 inclusive. Crisp Uncirculated condition. Includes the rare Series 1928-C, 1928-D, and 1928-E, and the "R" and "S" overprints. Also included in the collection are the F-2300 HAWAII overprint and F-2306, the North Africa issue. A choice Uncirculated group of notes. (Total: 25 notes)

1132 Group of small-size \$1 notes, all Crisp Uncirculated: Complete set of 1963 and 1963-A Federal Reserve notes, all are *star notes*. \$1 silver certificate F-1500, \$1 F-1600, low serial number F00000034A. F-1614 error note with white crease line. (Total: 27 pieces in lot)

1133 \$1 silver certificates, all Crisp Uncirculated star notes: 1935-A; 1935-B; 1935-C; 1935-D wide; 1935-D narrow; 1935-E; 1935-F; 1935-G no motto; 1935-G motto; 1935-H; 1957; 1957-A; 1957-B. (Total: 13 notes)

1134 \$5 U.S. notes. Complete set of U.S. notes from F-1525 to F-1536 inclusive (no F-1537); 12 pieces, all Crisp Uncirculated.

1135 \$5 Silver certificates. Complete set from F-1650 to F-1657 inclusive. Crisp Uncirculated. (Total: 8 pieces)

1136 \$5 Federal Reserve, F-2301. Series 1934. HAWAII overprint. Crisp Uncirculated; choice and rare.

1137 \$5 Silver certificate, F-2307. Series 1934-A. North Africa issue with yellow seal. Crisp Uncirculated.

1138 \$10 Federal Reserve note. Series 1928-B; Chicago. AU; \$10 silver certificate, Series 1953-B Crisp Uncirculated. (Total: 2 pieces)

1139 \$10 Federal Reserve note, F-2303. HAWAII; \$20 Federal Reserve note, F-2305. HAWAII. (Total: 2 pieces) Crisp Uncirculated.

1140 \$10 Silver certificate, F-2309. North Africa. Crisp Uncirculated.

1141 \$10 Gold certificate, F-2400. Series 1928. Crisp Uncirculated.



1142 \$20 Gold certificate, F-2402. Series 1928. Crisp Uncirculated.

1143 Group of \$1 silver certificates, all Crisp Uncirculated: 7 pieces F-1612; 3 pieces F-1613N; 2 pieces F-1614; 2 pieces F-1616; 2 pieces F-1620; 3 pieces F-1621. (Total: 19 pieces)

1144 Group of \$1 silver certificates; all Crisp Uncirculated: 1 pc. F-1609; 6 pcs. F-1613; 3 pcs. F-1614; 3 pcs. F-1615; 6 pcs. F-1616; 3 pcs. F-1618; 3 pcs. F-1619; 3 pcs. F-1620; 3 pcs. F-1621. (Total: 31 pieces)

1145 Group of \$1 Series 1935-A HAWAII overprints. F-2300. Crisp Uncirculated, group of 19 pieces.

1146 Group of \$1 Series 1935-A North African campaign notes with yellow seal. Crisp Uncirculated, group of 7 pieces.

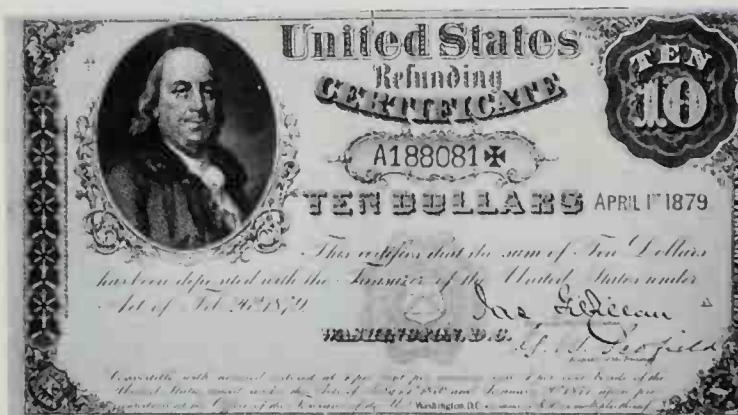
1147 \$5 U.S. note, F-1526. Series 1928-A. AU. Scarce issue; Set of 12 Series 1963 \$1 Federal reserve notes. Crisp Unc. (Total: 13 pieces)



1148 \$5 National Bank note; 3rd Charter period. F-598. First National Bank of Fairbanks, District of Alaska. Extremely rare Alaskan issue. Fine.



1149 \$10 Compound Interest Treasury Note. F-190. F-VF, small tape mend at top and small notch out of note at bottom.



1150 \$10 Refunding Certificate. F-214. Payable to bearer. Very Fine. A rare note in a very attractive condition.

1151 \$10 Silver certificate. F-299. Series 1891; Tillman, Morgan. Very Fine.



1152 \$10 National Bank note. Second Charter period. F-579. First National Bank of Las Vegas, New Mexico. Very Good. Rare.



1153 \$20 National Bank note. Second Charter period. F-555. First National Bank of Hawaii at Honolulu. Territory of Hawaii. Fine. Hawaiian territorial notes are extremely rare and are seldom offered for sale.



1154 \$20 Gold certificate. F-1179. The rare and desirable "Technicolor note." Extremely Fine. Colors bright.



1155 \$20 National Bank note; small size. F-1802-2. First National Bank of Ketchikan, Alaska. Fine. Extremely Rare; seldom do Alaska notes appear for sale.

COINS OF THE WORLD

1156 Australia. 1937 \$1. Uncirculated, lightly toned.

1157 Canada. 1837 Penny token. Bank of Montreal. Front view. Uncirculated, sea green toning.

1158 Canada. 1872-H dime. EF-AU, a lustrous example of this rare issue.

1159 Canada. 1858 20 cent piece. AU, nearly full mint brilliance.

1160 Canada. 1875-H quarter dollar. VF-EF. Rare.

1161 Canada. 1927 quarter dollar. Uncirculated, lightly toned. Rare in this superior condition.

1162 Canada. Mint error. Blank planchet, with raised rim, for a half dollar. Uncirculated.



1163 Canada. 1881-H half dollar. Uncirculated, a lightly toned coin with prooflike surfaces. A splendid and rare Canadian half dollar; a coin worthy of a generous bid.

1164 Canada. 1890-H half dollar. Fine. Rare.

1165 Canada. 1894 half dollar. Another rarity. Very Fine.

1166 Canada. 1946 dollar. Full proof surface. Rare so fine.

1167 Canada. 1953 Shoulder strap Brilliant Proof dollar. Rare. A flawless beauty.



We illustrate the obverses and reverses of three of the six coins in this lot.

1168 Canada. Pair of 1858 silver Proof sets: one set with regularly aligned reverses and the other with the 20c and 10c having inverted reverses. Each set contains the 5c, 10c, and 20c issues in glittering Brilliant Proof condition. 1858 is a particularly significant date in Canadian coinage, representing as it does the first year of the decimal coinage. This beautiful and rare pair of Proof sets should sell in the \$3000 to \$5000 range.

1169 Canada. 1937 Specimen Proof set in leatherette case. Attractively toned Proofs of the 1c through \$1 denominations. A scarce and desirable set; a set seldom offered for sale.

1170 Canada. 1953 Shoulder strap Proof set. A glittering Proof set containing one of each issue from the cent through the silver dollar. A rare and desirable set. In great demand as the first set of Queen Elizabeth II.

1171 Canada. New Brunswick. 1843 Penny token. Thick edge variety. Charlton 162; Breton 909. Attractively toned Proof. Rare.

1172 Cuba. 1933 Peso. AU, lustrous.

1173 Great Britain. 1½ penny pieces. 1840 VF; 1843 Uncirculated, toned. (Total: 2 pieces)

1174 Great Britain. 1797 twopence. The famed “cartwheel” issue. Extremely Fine.

1175 Great Britain. 1557 shilling. Edward VI. Fine.

PAPAL COINS AND MEDALS

We offer an interesting consignment of Papal coins and medals; issues of the Papal States and of the Vatican. Papal issues are among the longest and most illustrious series in numismatics. Official Papal coinage has ensued for approximately one thousand years. Official medals have been issued since the reign of Martin V (1417-1431). Many Papal issues depict Biblical, historical, political, architectural, and other motifs of interest. Some of the coins and all but a few of the medals display official portraits.

1176 Urban VIII (1623-1644) Scudo. AN. XII. Bust. Reverse with St. Michael battling Lucifer. Variety unlisted in Cinagli. Some porosity on obverse. Fine. (Estimated value: \$125.00)

1177 Clement X, Scudo. 1675. Jubilee year. Arms / Opening of Holy Door. Testa 76. Gilt; signs of mounting having been removed. Very Fine. Sharp. (\$150.00)

1178 Clement XIII. Half scudo. 1759. Only year of type. Craig 43. Abt. Fine. (\$125.00)

1179 Clement XIV. Half scudo. 1773. Only year of type. C-60. VF (\$60.00)

1180 Sede Vacante. Half scudo. 1773. C-65. VF, holed at top. (\$40.00)

1181 Pius VI. Half scudo. 1775. C-89. F-VF (\$60.00)

1182 Pius VII. 2 Giniolio. 1818/6 overdate. C-115. AU (\$35.00)

1183 Sede Vacante. Half scudo. 1823-B. C-123. Very Fine (\$60.00)

1184 20 Baiocchi. 1834-R. C-149. AU (\$40.00)



1185 50 Baiocchi. 1832-B. C-153. AU (\$100.00)

1186 50 Baiocchi. 1845-R. C-154. Very rare. Extremely Fine (\$125.00)



1187 Sede Vacante. Scudo. 1846. C-162. Proof. Rare so fine (\$350.00)

1188 50 Baiocchi. 1853-R. C-174. Knowledgeable collectors appreciate that these half scudos are much rarer than their one-scudo counterparts. AU (\$125.00)

1189 Craig Nos. 148 (dated 1842); 173 (1850); 173b (1863); 187 (1866); 188 (1867); 190 (1867 – rare issue). (Total: 6 pieces in average EF-AU grade) (Estimated value of lot: \$100.00)

1190 Fermo. Roman Republic. 1 Baiocco. Anno I (1798). C-10; EK-934. EF, planchet defect. (\$25.00)

1191 Macerata. Roman Republic. Quattrone. Anno I. C-3; EK-951. AU. Rare. (\$90.00)

1192 Macerata. Roman Republic. Mezzo Baiocco. Anno I. C-4; EK-952. Very Fine (\$55.00)

1193 Roman Republic. Scudo. Undated. C-11. A rare Extremely Fine example of a transition piece which is always crudely struck. Better than the Craig plate coin. (\$200.00)

1194 Roman Republic. 40 Baiocchi. 1849. C-27. EF, small pockmark. (\$60.00)

1195 Pius VI Medal (as are the lots to follow). Silver, 38 mm. Visit to Joseph II of Austria, 1782. EF (\$60.00)

1196 St. Pius X (1903-1914) silver annual medal. 43.5 mm. Anno I. Rinaldi 98. In case of issue. (\$100.00)



Lot 1197

1197 St. Pius X silver annual medal. 43.5 mm. Anno IV. Rinaldi 112. Pope receiving Oriental bishops. Toned Uncirculated. (\$75.00)

1198 Benedict XV (1914-1922) silver annual medal. 43.5 mm. Anno VII. Rinaldi 115. Sts. Jerome and Ephraim with Bible. Toned Uncirculated. (\$75.00)

1199 Pius XI (1922-1939) silver annual medal. 44 mm. Anno III. Rinaldi 118. Gregorian University. Proof surface; a few handling marks. (\$75.00)

1200 Pius XI silver annual medal. 44 mm. Anno V. Rinaldi 120. Archeology personified. AU (\$60.00)

MISCELLANEOUS ITEMS

1201 Set of three John F. Kennedy medals in silver. Brilliant Proofs of I, III, and X values in the Argenteus series. The largest measures slightly over 3" in diameter. In custom holder. (\$150-\$250)

1202 Scarce book: "Adams' Official Premium List of U.S. Private and Territorial Gold Coins." Published in 1909. Contains listings and auction prices of gold issues. Scarce. Original copy. Very Fine condition.

1203 Another copy of the Adams book as foregoing. Very Fine.

1204 A third copy of the Adams book as foregoing. Very Fine.



1205 1967 Guyana Proof set of five coins: cent, 5c, 10c, 25c, and 50c. In velvet-lined case of issue. Produced in London at the Royal Mint. The Royal Mint coat of arms is on the underside of the lid. A beautiful and popular low-mintage Proof set. Issued at \$10.00 per set.

1206 Five 1967 Guyana Proof sets as preceding. (Total: 5 sets)

1207 Ten 1967 Guyana Proof sets as preceding. (Total: 10 sets)

1208 Twenty five 1967 Guyana Proof sets as preceding. (Total: 25 sets)

1209 Fifty 1967 Guyana Proof sets as preceding. (Total: 50 sets)

1210 One hundred 1967 Guyana Proof sets as preceding. (Total: 100 sets)

1211 Two hundred and fifty 1967 Guyana Proof sets as preceding. (Total: 250 sets)

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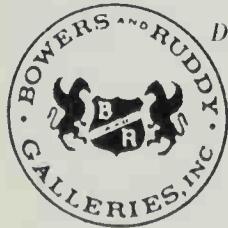
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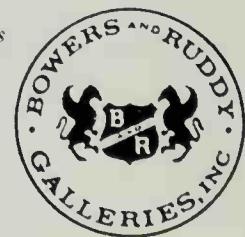
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